

IISA THESE MINUTES ERE APPROVED LAST NIGHT. KAT

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MEETING OF THE SULLIVAN'S ISLAND DESIGN REVIEW BOARD

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8 DATE: August 19, 2009
9 TIME: 6:00 p.m.
10 LOCATION: SULLIVAN'S ISLAND TOWN HALL
11 1610 Middle Street
12 Sullivan's Island, SC 29482

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23 REPORTED BY: NANCY ENNIS TIERNEY, CSR (IL)
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24 P.O. Box 73129
North Charleston, SC 29415
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A P P E A R A N C E S

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DESIGN REVIEW BOARD MEMBERS:

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PAT ILBERTON - Chair
STEPHEN HERLONG - Vice Chair
BETTY HARMON - Member
JON LANCTO - Member
BILLY CRAVER - Member

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10 ALSO PRESENT: Kat Kenyon - Administrative
Randy Robinson - Building Official

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1 MR. HERLONG: This is the August 19th, 2009
2 meeting of the Sullivan's Island Design Review Board.
3 It is now 6:07, and the members in attendance are Steve
4 Herlong, Betty Harmon, Jon Lancto and Billy Craver. The
5 Freedom of Information requirements have been met for
6 this meeting.

7 And the items -- and we may want to adjust
8 the agenda.

9 MR. CRAVER: I make a motion that we hear
10 Item 3 first so we can get it out of the way until the
11 chairman comes, because he was going to have to recuse
12 himself.

13 MS. KENYON: Yes. Here.

14 MR. HERLONG: Okay. Do I hear a second to
15 that motion?

16 MR. LANCTO: I second.

17 MR. HERLONG: Any discussion? All in favor?

18 MS. HARMON: Aye.

19 MR. HERLONG: Aye.

20 MR. LANCTO: Aye.

21 MR. CRAVER: Aye.

22 MR. HERLONG: Okay. So the first item --

23 MS. KENYON: Can you put in the minutes that
24 Pat Ilderton will be attending late?

25 COURT REPORTER: I will.

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1 MR. HERLONG: The first item is the approval
2 of the July 2009 minutes. Has everyone read the
3 minutes? Any questions?

4 MS. HARMON: Well, there was a slight thing,
5 but Kat and I talked about it today, where we both said
6 oh, no, no, no when --

7 MS. KENYON: Probably about the same time.

8 MS. HARMON: -- somebody said something that
9 we didn't think should be said at that time. And so I
10 said, well, if she had said it, then just leave me out.
11 But my name wasn't -- it didn't say I was saying that,
12 but we worked it out.

13 MR. HERLONG: So do I hear a motion?

14 MR. CRAVER: I move that we approve the
15 minutes of the July meeting.

16 MR. HERLONG: Second?

17 MS. HARMON: Aye.

18 MR. HERLONG: And so is there a discussion?
19 All in favor?

20 MS. HARMON: Aye.

21 MR. HERLONG: Aye.

22 MR. LANCTO: Aye.

23 MR. CRAVER: Aye.

24 MR. HERLONG: So the first item on the
25 agenda is 2001 (sic) Middle Street.

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1 MS. KENYON: No, 2201.

2 MR. HERLONG: The second item on the agenda
3 is 2209 Middle Street, a porch roof extension in the
4 commercial district. I still don't have it right, is
5 that correct?

6 MS. KENYON: You are going to do the fence
7 at 2201 first.

8 MS. HARMON: The fence at Station 22.

9 MR. CRAVER: That would be the amendment to
10 the agenda.

11 MR. HERLONG: The second item on the agenda
12 is 2201 Middle Street, a fence in the commercial
13 district. So, Randy, do you have some information for
14 us?

15 MR. ROBINSON: I do. This is a fence
16 located behind the businesses at 2213, and probably runs
17 down to 2209 Middle Street. It's behind Dunleavy's, Off
18 the Hook, High Thyme, and runs all the way down to the
19 dentist's office.

20 And the proposal here is to run a -- the
21 application says a ten-foot high fence running on the
22 rear of the property line on the commercial side between
23 the commercial property and the residential properties.

24 There is a site plan of the commercial
25 district. And right under where it says GCOC, you will

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1 see a line behind those businesses, and that is the
2 fence that they propose to build.

3 There is an elevation of a fence. It
4 shows ten feet high, it's 1x6 treated pine, and they are
5 going to butt these pieces of board together.

6 (Mr. Ilderton entered the room and recused
7 himself for the matter of 2201 Middle Street.)

8 MR. ILDERTON: I'm recusing myself.

9 MR. ROBINSON: The ordinance states that a
10 fence in the commercial district can be between six --
11 has to be, it's not a can be, but it has to be between
12 six and eight feet separating the commercial side and
13 the residential sides of these lots.

14 They are -- this shows a ten-foot fence.
15 We can give them an eight. They do have the possibility
16 of going to the Board of Zoning Appeals and asking for a
17 variance to go to ten.

18 If you-all decide it's okay, then they
19 could go to the Board of Zoning Appeals later and ask
20 the Board of Zoning Appeals to make that a ten-foot
21 fence, which, personally, I wouldn't have any problem
22 with it if the staff doesn't have any problem with them
23 going to the Board of Zoning Appeals for that. Other
24 than that, we will leave it to that.

25 MR. HERLONG: So again, just to clarify, you

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1 are saying it can be eight, but currently they have to
2 get a variance to go to ten?

3 MR. ROBINSON: That's correct.
4 MR. HERLONG: Okay. Is the applicant
5 present?

6 MR. SMITH: I'm Doug Smith, and I will be
7 representing this application.

8 This is a regular board fence, privacy
9 fence, 1x6's done vertically, but tied together for a
10 privacy fence. And we, although submitted at ten
11 feet -- Pat was out of town when this was submitted --
12 eight foot was the intention, knowing that that was the
13 ordinance.

14 However, there has been talk since then.
15 So what I would ask is that possibly you would approve
16 either an eight or a ten foot, depending on if we
17 decided to go in front of BZA and get a variance for a
18 ten foot. But our intention, presently, is to do an
19 eight-foot fence.

20 I mean, it's a simple fence, right along
21 the property line. There already is a fence from
22 Station 22 along the back of the alley that goes behind
23 the restaurant, Station 22 restaurant, that runs all the
24 way to the back corner of our property and stops at Home
25 Team BBQ. Our proposal is to continue that fence from

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1 there all the way to 22-1/2.

2 MR. HERLONG: Okay. Is there any public
3 comment?

4 MS. KENYON: You have three letters to read.

5 MR. HERLONG: The public comment section is
6 closed, although I will read these three letters that
7 have been sent in for the record.

8 "I just wanted to let you know that
9 Carolyn and I support the fence proposal. It should
10 definitely help with noise, trash and foot traffic
11 through our yards from I'On to Middle Street. We'll
12 trust the aesthetic design of the fence to you; however,
13 we'd prefer that it not require the removal of the
14 existing chain link fence along the rear property line
15 of our house. Please advise if the chain link fence
16 will be affected, we might have a question or two.
17 Regards, John and Carolyn Ramsey at 2216 I'On Avenue."

18 And, also, "Randy, this is a wonderful
19 idea. It will stop some of the noise, all of the trash
20 which blows onto our property, and will stop the
21 restaurant workers from throwing their lighted cigarette
22 butts onto my property, which could cause a fire in my
23 yard. Please approve this proposal. If the fence is
24 ten feet high, it would be even better. Regards, Sonny
25 Enloe."

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1 And, finally, "Hi, Randy: Just wanted
2 you to know that I am in support of the fence request on
3 I'On behind homes along the commercial district you will
4 be considering tonight. At the moment, our home at 2208
5 I'On is not part of that request, but I will be visiting
6 with Pat about that for the future, if it is approved by
7 the review board. Thanks for all you do for us on

8 Sullivan's Island. Please feel free to contact me if
9 you have any questions. Jason Blain, Corporate Director
10 of Partnerships & Brand Alliances." I assume he's a
11 resident at 2208 I'On.

12 So, Randy, do you have any final
13 comments?

14 MR. ROBINSON: None.

15 MR. HERLONG: So, Billy, do you have any
16 questions?

17 MR. CRAVER: Build a fence. I mean, I would
18 authorize them to build the eight, and authorize them to
19 build the ten subject to them getting approval.

20 MR. HERLONG: Jon?

21 MR. LANCTO: Yeah. I think our motion
22 should encourage them to go to ten feet.

23 MR. HERLONG: Betty?

24 MS. HARMON: I agree.

25 MR. HERLONG: So do I hear a motion?

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1 MR. CRAVER: I move that we approve the
2 request for a ten-foot fence subject to them getting the
3 approval for the variance.

4 If they aren't able to get the variance,
5 an eight-foot fence be approved and that we encourage
6 them to go for the ten-foot fence.

7 MS. HARMON: I second.

8 MR. HERLONG: Okay. Is there any
9 discussion?

10 MR. SMITH: I have a question.

11 MR. HERLONG: Sure. Go ahead.

12 MR. SMITH: Does that mean we have to go for
13 a variance?

14 MR. LANCTO: We can only go to eight.

15 MR. CRAVER: No, and you can choose. But we
16 are just -- if you do go --

17 MR. SMITH: You are encouraging us, but we
18 can apply for an eight-foot fence?

19 MR. CRAVER: Right.

20 MS. KENYON: Billy, that didn't sound like
21 it, because you said you move for approval for the
22 request for a ten-foot fence, and if they didn't get a
23 variance they could go with the eight-foot fence.

24 MR. CRAVER: Okay.

25 MS. KENYON: Should we strike that one?

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1 MR. HERLONG: Well, that motion is currently
2 on the table, so what is the procedure for amending it?

3 MR. CRAVER: I will suggest an amendment,
4 and the second can decide whether she will go with it.

5 MS. HARMON: Okay.

6 MR. CRAVER: We approve an eight-foot fence
7 and -- the motion is to approve an eight-foot fence, but
8 to encourage the applicant to try to get the ten-foot
9 fence and to go for a variance, and that the board
10 encourages them to go for the ten-foot fence and would
11 throw its two cents worth in to the BZA to approve it.

12 Will you agree to the amendment?

13 MS. HARMON: Yes.
14 MR. CRAVER: All right, even the two cents
15 part.
16 MR. HERLONG: So is there any discussion?
17 MR. CRAVER: Does that work?
18 MR. SMITH: That's fine.
19 MR. HERLONG: All in favor?
20 MS. HARMON: Aye.
21 MR. HERLONG: Aye.
22 MR. LANCTO: Aye.
23 MR. CRAVER: Aye.
24 MR. HERLONG: No opposed, so that passes.
25 MR. SMITH: Thank you.

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1 MR. ILBERTON: I apologize to everybody.
2 MR. CRAVER: See, you need to put your name
3 on the list to get the magic e-mail.
4 MR. ILBERTON: Something went wrong.
5 MR. CRAVER: You didn't get the magic
6 e-mail.
7 MR. ILBERTON: All right. I guess we are
8 going to go straight to 1857 Flag Street, addition and
9 alteration. Randy?
10 MR. ROBINSON: Okay. Sam and Gina Schirmer
11 are coming before you to ask for a square footage
12 increase to their home. You will see the breakdown of
13 lot coverages in front of you.
14 They are asking for an increase in
15 principal building coverage and an increase in principal
16 building square footage. This is not in the historic
17 district, and they are asking for final approval.
18 In front of you you will see a plan.
19 This plan is to add some square footage to the house, a
20 new pergola. They are going to have a connecting
21 boardwalk over to the existing structure.
22 And they propose to change the
23 entranceway to this house to Station 19 street instead
24 of the unimproved B street. There is really no street
25 where it says B street out in front. Their house fronts

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1 on this street. So, from a staff perspective, I don't
2 have a problem with doing this. It's in a neighborhood
3 of a lot of larger homes out there on the front, and I
4 will leave it with you-all.
5 MR. ILBERTON: Great. Thank you.
6 Is there anybody that wants to speak on
7 this? All right, Bill.
8 MR. BARR: Pat, how are you today? Do I
9 still get five minutes?
10 MR. ILBERTON: Only five. It used to be
11 ten, but for you it's five.
12 (Laughter.)
13 MR. BARR: I had Gina bring these in just so
14 I would get an idea of what they were doing, also. And
15 what I did is I cross-hatched what is going to be
16 increased and what is going to be enclosed. This does
17 not increase the footprint of the house at all.

18 There is a portion on the front porch
19 right in here -- it goes all the way over to here --
20 that they are going to enclose there, and I have
21 cross-hatched that there. That is part of the
22 enclosure.

23 There is a small area over here on
24 Station 19, and that is just this little pullout right
25 here. That is a little extension that is going to come

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1 out. That would be an entryway into the home, since
2 they are changing the entrance from B Street out here to
3 Station 19 over here.

4 And on the back side on the kitchen,
5 where I have cross-hatched here, the existing wall is
6 right here. And they want to push -- there is a deck
7 here, an existing deck here. They want to push this
8 wall out to the back wall.

9 There are some structural issues there,
10 that Gina tells me whenever the wind really blows like
11 the dickens the whole area shakes. But, structurally,
12 they want to move this wall out to here.

13 So the total square footage that they
14 are asking to increase, according to Carl's
15 calculations, is 662 square feet.

16 Now, the calculation -- I have a copy of
17 what Randy and Carl did, which I believe you also have a
18 copy, and I concur with these calculations. Basically,
19 we have got a first floor square footage of 2,242, a
20 second floor square footage of 1,678. So the main --
21 the principal dwelling is 3,920 feet.

22 Now, based on the statute, you-all can
23 increase, under 2127(c), you-all can increase the size
24 of the building by no more than 25 percent. So if we
25 were just dealing with the 3,920 square foot building,

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1 and we wanted to add 662 to that, we would come to
2 4,582, which is less than the total square footage that
3 would be allowed, that would actually be allowed.

4 But the problem is -- and on the -- I
5 don't know if there is a plat plan or not. But there is
6 a small accessory structure, and that is the way Randy
7 refers to it, or the application refers to it, as an
8 accessory structure of 840 square feet.

9 Now, the 840 square feet, you know,
10 takes us right out of the ballpark. Because when you
11 add the 3,920 square feet to the accessory structure, we
12 have 4,760 square feet. And under the 25 percent rule
13 we can only go to 5,032 square feet.

14 So my position or my point is if you
15 look at the definition of principal dwelling in the
16 ordinance, the building principal is a building in which
17 the principal use of the lot is conducted. On the
18 application, the smaller building is actually referred
19 to as an accessory structure.

20 This property, under the new code, they
21 bring us all into what is called now nonconformity.
22 It's under 2149. And when there are two or more

23 buildings on the same lot, one is designated the
24 principal residence and the other is accessory -- excuse
25 me, as the other principal dwelling, and that is the

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1 confusion to me.

2 So my request to you-all is that, for
3 purposes of this 25 percent increase, that you only
4 consider the quote, unquote, principal dwelling which is
5 the primary residence, which is what I have got laid out
6 here. Otherwise, you are relegated to about a 250
7 square foot increase.

8 MR. ILDERTON: Right.

9 MR. BARR: Any questions?

10 MR. LANCTO: What is the accessory building
11 being used for?

12 MR. BARR: It's a guest house. As a matter
13 of fact, Jon, they used to have a vacation rental, which
14 they have abandoned, but for years they had a vacation
15 rental there. And that got a little bit burdensome, so
16 they quit doing the vacation rental. So it's just a
17 guest house. And the plan calls, actually, for a
18 walkway from the big house to the little house for
19 people who are staying there.

20 MR. ILDERTON: And this application is not
21 one that needs or should be before the Board of
22 Adjustment?

23 MR. ROBINSON: It will need, I believe -- it
24 will need to go to the Board of Adjustment for the total
25 increase in square footage before they are done.

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1 MR. BARR: It depends on whether or not you
2 agree with my argument. If you agree with my argument
3 that you consider the principal dwelling as the main
4 house, and the 25 percent increase could be added to
5 this house, then we wouldn't have to go to BZA. If you
6 disagree with that proposition, then basically we would
7 have to go to BZA.

8 MR. ILDERTON: So, in our purview, we have
9 that power? Basically, this, this --

10 MR. ROBINSON: I don't think so.

11 MR. BARR: Well, it's, you know --

12 MR. CRAVER: My recollection, and I didn't
13 like it when we did it, but, Randy, correct me if I'm
14 wrong, doesn't -- when you have an accessory -- when you
15 have a second dwelling unit on the property, aren't we
16 not allowed to give the 25 percent increase?

17 MR. HERLONG: I think Council made that
18 adjustment as a clarification.

19 MR. ILDERTON: That is.

20 MR. ROBINSON: I think you-all are talking
21 about two different things here. What you are talking
22 about is a historic ordinance. If one building is
23 designated as historic --

24 MR. CRAVER: Right.

25 MR. ROBINSON: -- then you can't give any

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1 increases. But what we have here are just two separate

2 houses on a lot. So it's different than the historic
3 situation.

4 MR. ILDERTON: Right.

5 MR. LANCTO: Do you mind if I read the
6 section here? It says, "The principal building square
7 footage" --

8 MR. CRAVER: Wait a second.

9 MR. LANCTO: This is 2127, Paragraph 2.

10 MR. ROBINSON: Page 17.

11 MR. LANCTO: "The entire square footage
12 encompassed within the exterior portion of the principal
13 building or buildings, specifically including more than
14 one dwelling on the same lot and historic structures
15 used as accessory dwelling units, but not including the
16 51507."

17 So that is the definition of the
18 principal building square footage. So it seems to me
19 that they would -- and you will have to clarify why you
20 think that that is incorrect. But --

21 MR. BARR: Could you show me where that is?
22 Because maybe I have a re-print.

23 MR. ROBINSON: They had a change in 51507 to
24 this ordinance to tighten it up because you could --

25 MR. BARR: I didn't have that.

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1 MR. LANCTO: Okay. That would pretty
2 much --

3 MR. ROBINSON: That pretty much says you-all
4 can give the 100 percent if you want to, increase, and
5 they get part of it here, but then they are still going
6 to have to go to BZA to get that.

7 MR. LANCTO: They are going to have to count
8 the accessory structure in their total square footage.

9 MR. BARR: That is a change to the
10 ordinance --

11 MR. ROBINSON: Correct.

12 MR. BARR: -- that I did not download.
13 So we would ask you then to at least
14 approve up to 5,032 square feet, which means in order to
15 get the additional square feet we would have to go to
16 BZA to get the additional square footage.

17 MR. ILDERTON: Right. Okay.

18 MR. BARR: Which is, essentially, what is
19 on Randy's sheet here, that page right there,
20 5,032.6 square feet.

21 MR. ILDERTON: Okay. Great. Thank you.

22 MR. BARR: Yes, sir.

23 MR. ILDERTON: Is there anything else? Is
24 there any public comment on this? Public comment
25 section is closed.

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1 And, Randy, is there anything?
2 MR. ROBINSON: I don't have anything more.
3 MR. ILDERTON: All right. I guess I will
4 start. I guess I really don't have a problem going to
5 that point, approving that square footage.
6 So, Steve, what do you think?

7 MR. HERLONG: Well, I would agree. I think
8 most of the work -- well, I guess all of the work is
9 happening within the existing footprint of the house.
10 There is nothing that is being done that is adding to
11 the overall mass of the house or roof line.

12 So I, as well, do not see that this
13 would be detracting in any way. In fact, it's enhancing
14 some of the detail of the house. So I would have no
15 trouble approving the amount up to the limit we can
16 approve.

17 MR. ILDETON: Great. Thank you. Betty?

18 MS. HARMON: I agree with Steve and Pat.

19 MR. ILDETON: Jon?

20 MR. LANCTO: Yeah. I think that, you know,
21 looking at the other houses in the neighborhood, this
22 house is certainly within the scale of the rest of the
23 houses.

24 I do think that we should have some sort
25 of comment within the minutes reflecting our opinion on

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1 going above what our allowable recommendation is so it
2 gives the BZA some reference to use --

3 MR. ILDETON: Indication.

4 MR. LANCTO: -- so it doesn't get pushed
5 back to us again.

6 MS. SCHIRMER: Please. Go back and forth.

7 MR. ILDETON: Yeah. That's a good comment.

8 MR. LANCTO: And I wouldn't have any problem
9 looking at what they are doing here, to go to what they
10 are proposing.

11 MR. ILDETON: Great. Thank you. Billy?

12 MR. CRAVER: So we are asking to go up to
13 how much?

14 MR. BARR: 5,032.6, next page.

15 MR. CRAVER: Okay. But so --

16 MS. HARMON: That is as much as we are
17 allowed to give them.

18 MR. BARR: 25 percent of the permitted, that
19 is permitted. That is permitted. Excuse me, permitted.
20 This is the permitted square footage based upon the
21 square footage of the lot.

22 MR. CRAVER: Based on the size of the lot.
23 Okay. I was trying to figure out how to get you more.

24 MR. BARR: Yeah, we tried.

25 MR. CRAVER: But that wasn't get you

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1 anywhere. I agree.

2 MR. ILDETON: Great.

3 Well, do I hear a motion that would also
4 encompass the idea of what we would think? And we can
5 discuss this in a discussion mode of the increased
6 square footage beyond what we can allow.

7 MR. LANCTO: I will make a motion that we
8 approve it up to the limit of what we can approve with
9 relief, and would recommend to the BZA that they approve
10 the additional square feet as proposed by the homeowners
11 in this situation.

12 MR. ILDERTON: Do I hear a second?
13 MR. CRAVER: I second that.
14 MR. ILDERTON: Discussion?
15 MR. CRAVER: Do you want to put the number
16 in there?
17 MR. LACNTO: It's 5 --
18 MR. CRAVER: 5,030.
19 MR. ILDERTON: And they are going for final
20 approval here with us. So no discussion? Do I hear
21 everybody in favor?
22 MR. LANCTO: Do I need to amend that?
23 MS. KENYON: Add that to it.
24 MR. LANCTO: I would like to add to my
25 motion that we give final approval.

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1 MR. ILDERTON: All right. Great.
2 MR. CRAVER: And that is okay with my
3 second.
4 MR. ILDERTON: Great. Discussion?
5 Everybody in favor?
6 MR. HERLONG: Aye.
7 MR. ILDERTON: Aye.
8 MS. HARMON: Aye.
9 MR. LANCO: Aye.
10 MR. CRAVER: Aye.
11 MR. ILDERTON: Great. Thank you.
12 MR. ILDERTON: All right. 2209 Middle
13 Street, porch roof extension, commercial district.
14 MR. BOUCHELLE: Basically what this --
15 MR. ILDERTON: Yeah, this isn't -- we will
16 have Randy give us his pitch, and then we can hear from
17 the applicant.
18 MR. BOUCHELLE: Sorry.
19 MR. ROBINSON: Are you-all ready?
20 MR. ILDERTON: Yes.
21 MR. ROBINSON: Okay. This is an application
22 for Home Team BBQ, 2209 Middle Street. They have an
23 existing overhang in front of the structure, and they
24 would like to add four feet to that existing overhang so
25 to shed the water off of the tables and the patrons

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1 eating out here.
2 The one -- I didn't have any problem
3 with this application except for the posts. There are
4 four posts that come down out in front of the arbors
5 that you-all had previously approved, and it was my
6 feeling that those posts should be either behind the
7 arbor or incorporated into the arbor, like the post on
8 one side of the arbor may be the actual post holding up
9 the roof. Actually, from an aesthetic standpoint, I
10 think it would look better.
11 And I spoke with the applicant before
12 the meeting, and they actually thought that was a good
13 idea, also. So if you decide to approve it, you
14 probably ought to add in your motion that that be done.
15 MR. ILDERTON: Great. Thank you. Yes, sir?
16 MR. BOUCHELLE: I'm David Bouchelle, the

17 general contractor. And I just want -- you know, I am
18 open for any questions you have, but it's basically, you
19 know, we are going to keep the same slope, the same
20 color, like-to-like. Basically, we are sticking four
21 posts up and just bringing the front out.

22 We do want to add -- if you will look,
23 we have the brick columns that are existing. We would
24 like to add four small oscillating fans there to match.
25 There will be -- what we want to do is move some air in

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1 there, because with the dentist office right there, that
2 corner kind of gets stagnant there, so we just want to
3 move a little bit of air through there. The ceiling
4 fans aren't really enough to keep the patrons cool, so
5 we just want to move that around a little bit more.

6 And they are going to be real small
7 fans, and it's really not noticeable. And you can see
8 them referenced on the enlarged site plan on the inside
9 of either column.

10 MR. ILDEBERTON: Great. Thank you, sir.
11 There doesn't seem to be any public here, so public
12 comment section is closed.

13 And no final comments, Randy?

14 MR. ROBINSON: Nothing besides what I said.

15 MR. ILDEBERTON: Billy?

16 MR. CRAVER: Do it.

17 MR. ILDEBERTON: All right. Jon?

18 MR. LANCTO: Yeah. I just -- what is
19 the -- that looks like an awful long distance between
20 posts, though.

21 MR. BOUCHELLE: Actually, it's cantilevered
22 over -- when we did the first portion of it, we rebuilt
23 all of the beams that go across the brick columns and,
24 per the structural engineer, made the brick column
25 solid.

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1 But it was just my concern that with
2 uplift of wind load that I felt more comfortable adding
3 some more posts out there. Not that they are dead
4 necessary from a structural standpoint, but I would feel
5 more comfortable, being on the island, to have them.

6 MR. LANCTO: So we have the cantilevered
7 application anyway, and you are just --

8 MR. BOUCHELLE: Yeah. And what we could do
9 is actually tie the overhang between the brick, what is
10 already there. And the extension, we could tie that to
11 the ground so we wouldn't get any wind uplift. That is
12 my main concern, not that it's going to sag or anything
13 like that because of the way it's going to be
14 constructed.

15 We have cantilevered it all the way back
16 to the new wall that we dropped back six feet, and we
17 cantilevered it there all the way across the beams and
18 out, so we would have solid members already doing that
19 load for us. So -- and I understand your concern about
20 from beam to beam, but --

21 MR. LANCTO: Yeah, got you.

22 MR. BOUCHELLE: -- I think it will be okay.
23 MR. ILDERTON: All right. Betty?
24 MS. HARMON: I think I'm okay with it.
25 MR. ILDERTON: Steve?

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1 MR. HERLONG: And I am, too. I think that
2 is a nice improvement, actually. And I agree with
3 Randy, that as long as we maybe make sure we let Randy
4 have say over the details of that post and how it might
5 tie in, I would be fine with it.
6 MR. ILDERTON: And I, also, am fine with it,
7 anything to block a little more sun there and make it
8 cooler. It looks good to me.
9 So do I hear a motion?
10 MR. CRAVER: I move we approve the
11 application subject to Randy approving the incorporation
12 of the posts into the existing arbor structure.
13 MR. ILDERTON: Great.
14 MR. LANCTO: Second.
15 MR. ILDERTON: Discussion? Everybody in
16 favor?
17 MS. HARMON: Aye.
18 MR. ILDERTON: Aye.
19 MR. HERLONG: Aye.
20 MR. LANCTO: Aye.
21 MR. CRAVER: Aye.
22 MR. ILDERTON: Thank you, sir.
23 MR. BOUCHELLE: Thank you. I would like to
24 thank the board.
25 MR. ILDERTON: All right. Do we --

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1 discussion of staff approval? Is that still on?
2 MR. ROBINSON: Yeah. I would like to go
3 over that with you a little bit. It gives me a little
4 guideline as to what you-all want me to approve.
5 And maybe if there is a problem with one
6 of these items, you-all can voice those opinions right
7 now.
8 MR. ILDERTON: Great.
9 MR. ROBINSON: Kind of get it out on the
10 table. And you may want to add to them. There may be
11 something in there that I didn't think about.
12 Pat, did you get one of these?
13 MS. KENYON: You want one of these, Pat?
14 (Document passed to Mr. O'Neil.)
15 MR. ROBINSON: The first item that I put in
16 there is fences, gates and arbors in the residential
17 district. Is there any problems with that? I mean, in
18 the historic district, out of the historic district?
19 MR. ILDERTON: As a general question, if you
20 get an application in and you could make up -- would you
21 normally or would you normally not notify the neighbors,
22 I mean, that this thing is --
23 MR. ROBINSON: The way it's going to go, if
24 somebody comes in and -- what they are going to do is
25 they are going to come in and they are going to apply to

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1 the Design Review Board. They have to bring in all the
2 paperwork, come to the Design Review Board, and they
3 have to pay their application fee.
4 MR. ILDERTON: Right.
5 MR. ROBINSON: And then they will request
6 that I review it. Well, I will review it, and if I feel
7 that it's something that I can approve, then I will give
8 approval and we will put a sign in the yard.
9 A sign will sit in the yard for ten
10 days, and it will say that staff has given approval on
11 an item for this property. And if anybody wants to find
12 out about it, they come into Town Hall, or I guess they
13 could e-mail us or something and find out what it is.
14 If they have a problem with it, I stop
15 work on that thing and it comes to you-all at the end of
16 the month because they have already applied.
17 And so at the -- and my thing is at the
18 end of the meeting, whether somebody was aggrieved by it
19 or not, at the very end of the meeting we are going to
20 discuss all of my staff approvals for that month. Maybe
21 not discuss them so much as just run through them real
22 quick and say I gave staff approval on this one, this
23 one and this one and this one so you-all will know what
24 I'm giving them staff approval on.
25 And you-all can be the barometer for me.

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1 You-all can say, you know, I really don't think you
2 should have given this or, yeah, that was a good thing.
3 Or how about this one that came to us this month, we
4 feel like you ought to have been able to give staff
5 approval on that one. That is where I'm going with
6 this.
7 MR. ILDERTON: Okay.
8 MR. HERLONG: Question about that. This
9 would apply to any residential property whether it's in
10 a historic district or not?
11 MR. ROBINSON: That's correct.
12 MR. ILDERTON: All right. Well, does
13 anybody have any questions on the first one, fences and
14 gates and arbors?
15 MR. ROBINSON: And I will say in the
16 historic district, if somebody wants to put a fence out
17 in front of a historic property, I don't think I am
18 going to give approval for that.
19 If they want to put one in the backyard,
20 I will probably give approval for that in a historic
21 district. But if it's going to alter the front of the
22 house, I'm not giving approval on those, just to let
23 you-all know where I'm coming from.
24 MR. ILDERTON: Accessory buildings?
25 MR. CRAVER: They would then have the option

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1 of saying that I want that to go to the Design Review
2 Board to get the board to --
3 MR. ILDERTON: Right. Oh, yeah, yeah. He's
4 not denying anyone from going through the process.
5 MR. ROBINSON: Right. What I'm doing is

6 just expediting for them. If somebody wants to get
7 going on something, I can give them approval. The thing
8 is, they take the chance that somebody might have a
9 problem with it and appeal my decision and come to
10 you-all at the end of the month.

11 MR. ILDERTON: But the worst case is they
12 have to come before us?

13 MR. ROBINSON: That's correct.

14 MR. LANCTO: Do you give them some sort of a
15 disclaimer saying -- a written disclaimer?

16 MR. ROBINSON: Oh, yeah. Right.

17 MR. LANCTO: Okay.

18 MR. ILDERTON: Accessory buildings? I mean,
19 really, like you say, in ground pools, you know --

20 MR. ROBINSON: I put accessory buildings
21 under 200 square feet so if somebody wanted a small
22 little building in their rear yard or something. You
23 know, it would have to really be insignificant for me to
24 approve it in a historic district.

25 Something 200 square feet outside of the

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1 historic district I might approve. If was a little bit
2 over 200, yeah. If it was insignificant, I would
3 approve it. If it's any kind of significant structure,
4 I'm not going there.

5 MS. HARMON: But it will follow the setback
6 rules and all of that?

7 MR. ROBINSON: Oh, yeah. I can't give
8 decreases in setbacks. Like an accessory structure is
9 required to be ten feet from each property line. I can
10 only approve that ten feet. But if they want to go
11 within six feet of the property line, it's got to come
12 to you-all.

13 MS. HARMON: I got you.

14 MR. ROBINSON: Or any increases in heights.
15 Like they can get a -- at 6'12" or below, they can go to
16 15 feet. And at 6'12" and above, they can go to
17 18 feet. You-all can give an increase on that. I can't
18 give that increase.

19 MR. ILDERTON: Do we have, besides the
20 commercial district and the window and door changes in
21 the traditional island resources, do we have windows and
22 doors in buildings that are not in the commercial and
23 are not island resources? Do we have that in here, too?

24 Would we want to add that, is what I'm
25 saying. I mean, are we leaving out a section of

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1 dwellings here that we might want to -- you have windows
2 and door changes?

3 MR. ROBINSON: Yeah, yeah. I just -- I
4 mean, I put down window and door changes to traditional
5 island resources and structures in the historic
6 district, but not landmark structures.

7 MR. ILDERTON: Right. But would we want to
8 add like a house that is not, because it's not in this
9 list? I mean, a house -- you have the commercial
10 district covered and you have the traditional island

11 resources. But there are, maybe even most of the houses
12 on Sullivan's Island, that aren't either.

13 MR. ROBINSON: Right.

14 MR. ILDEBERTON: Which maybe want to be in
15 this list.

16 MR. ROBINSON: Well, generally, I can
17 approve those things.

18 MR. ILDEBERTON: But you can. Okay.

19 MR. ROBINSON: At this point, yeah.

20 MR. ILDEBERTON: Okay. That is already --

21 MR. ROBINSON: That is just a walk in the
22 door and get a permit and walk out.

23 MR. ILDEBERTON: Okay. Great.

24 MR. HERLONG: So if someone -- let's just
25 kind of take a scenario. If someone has a traditional

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1 island resource and they are doing some renovations and
2 repair, and they want to adjust the doors and put a clad
3 door in, is that -- where are we on that right now?

4 I feel like the board has kind of said
5 the traditional island resources and other historic
6 structures is going to have to be a wood product.

7 MR. ROBINSON: Right. I wouldn't approve
8 clad. If they want to come in for something clad, they
9 would have to do it -- they would have to come to
10 you-all for that.

11 MR. HERLONG: And I guess, as well,
12 depending on the extent of changes, you might say to
13 that extent it needs to go to the board once it might
14 become -- once it might alter some character?

15 MR. ROBINSON: Uh-huh. You know, in those
16 kind of situations --

17 MR. HERLONG: Window and door changes as
18 opposed to addition of a window or door, it's changing.

19 MR. ROBINSON: Right. What I'm looking at
20 now -- what I'm thinking by that is a lot of people come
21 to me and they have a traditional island resource and
22 it's got vinyl windows in it, just cheap vinyl windows
23 they went to Lowe's and got, and they want to change
24 them out to a wood window with true divided lights
25 similar to what might be on the historical survey.

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1 Well, right now I can't approve them to
2 do it. They have to come to the board. I would think
3 that that would almost be a no-brainer for you-all.
4 Okay, golly, they are going back to what they should
5 have. But right now, I mean, right now I can't -- or
6 before this ordinance I couldn't give that kind of
7 permission, but now I can.

8 As a matter of fact, I had one person
9 come in, and when I told them they had to go to the
10 board they just said, I'm not going to do it. I'm going
11 to put in the same old vinyl clad. And I was like,
12 gosh, that's just a shame, you know. It was in your
13 block.

14 MS. HARMON: In my block?

15 MR. ROBINSON: Yes.

16 MS. HARMON: I bet I know who it was.

17 MR. ILBERTON: Also, this is not a change to
18 the ordinance, because we can't change the ordinance,
19 obviously. So these are suggestions basically to give
20 you guidance, that we are saying.

21 And just like if something is not in
22 here, like if somebody wants to put in a 12-foot wide
23 bird bath, I mean, you can make a call on that, I mean,
24 even though it's not here, you know.

25 I mean, generally you can make calls on
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1 these items and this is going -- so it's not -- every
2 little possibility we know is not going to be covered in
3 our -- and, you know, so it doesn't have to be listed in
4 this list. So you have flexibility but, you know, with
5 reason, within reason.

6 MR. ROBINSON: Right. The only reason I
7 made up this list was to spur discussion with you-all.
8 So if you-all went down and you-all saw something
9 similar to what is this making changes to a traditional
10 island resource, where my -- where you-all feel like I'm
11 at. You know, I want you-all to be comfortable with
12 what I'm doing and I want to be comfortable with what
13 I'm doing. I don't want to do something and you-all
14 come back and say, gosh, you shouldn't have done that.

15 MR. HERLONG: Where are we in regards to
16 Council giving you the authority to make these --

17 MR. ROBINSON: It's done.

18 MR. HERLONG: That's already done, and you
19 are just asking for some guidance by us, that we are all
20 on the same page about this group of changes?

21 MR. ROBINSON: That's correct.

22 MR. HERLONG: So this meets the new -- this
23 is within your authority currently?

24 MR. ROBINSON: That's right. All of
25 these --

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1 MR. ILBERTON: Pat, do you want to say
2 something?

3 MR. ROBINSON: I feel like all of these
4 things are within my authority.

5 MR. O'NEIL: We actually did second and
6 third reading last night to kind of fast track. It has
7 got to be ratified yet.

8 But we are going to have a special
9 meeting of Council right before the committee meeting
10 for appointments in September. If you wanted to add
11 that, if you need an extra two weeks.

12 MR. ROBINSON: I thought this was already
13 done.

14 MR. O'NEIL: I thought this is the one that
15 we did last -- the second reading last night.

16 MR. ROBINSON: No. The second reading last
17 night was a different one.

18 MR. O'NEIL: Maybe I'm wrong. Maybe I --

19 MR. ROBINSON: Yeah. We actually ratified
20 it a month ago.

21 MR. O'NEILL: You did?
22 MR. ROBINSON: Yes.
23 MR. O'NEIL: Shows you what --
24 MR. ROBINSON: They are coming fast, for
25 sure.
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1 MR. O'NEIL: I should have waked up for that
2 meeting.
3 I wanted to mention one thing, if I may.
4 Pat O'Neil from Town Council. I mean, this is sort of a
5 non-undertaking, because we were trying to make life
6 easier for the public and the staff and the board, and
7 it doesn't seem natural to do something like that, to
8 make it easier, but hopefully it will.
9 The issue about the traditional island
10 resources and the landmark resources, my sense, and I
11 have maintained it all along, is that we don't have two
12 categories of historic structures like in the ordinance.
13 MR. CRAVER: We don't.
14 MR. O'NEIL: We do not. We do not offer
15 different levels of protection. We do not value them
16 differently. We took those two lists that existed on a
17 separate list and moved them into the ordinance to
18 constitute the list of historic island properties.
19 And, I mean, I appreciate what you are
20 trying to do with being surgical about this. But if
21 there is some other way to kind of use gradations of
22 flexibility from Randy with this, it's based on
23 something other than -- that non-distinction I think
24 would be good.
25 Now, we perpetuate it by leaving the map
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1 up on the website that has those two different colored
2 dots, and I apologize for that, and I think -- but we
3 will try again to get interns.
4 MR. ILDERTON: But essentially, by
5 ordinance, there are not two districts.
6 MR. O'NEIL: No. What used to be those two
7 is now the collection of --
8 MR. ILDERTON: We can talk about those
9 divisions as far as just general aesthetics or helping
10 us define what we are looking at, but it really doesn't
11 have anything to do with the ordinance.
12 MR. O'NEIL: But then in fact, you know, I
13 know you guys have added several properties to the list
14 of historic resources since the ordinance was enacted,
15 which means that they are neither fish nor fowl, I don't
16 think.
17 MR. ILDERTON: Right.
18 MS. KENYON: What do you mean?
19 MR. HERLONG: But this could apply to a
20 national landmark, because a national landmark is --
21 MR. ROBINSON: That is correct. I would
22 suspect if somebody came to me with a landmark structure
23 and they really wanted to do what I just said, take the
24 vinyl window and put a true divided light in to meet the
25 rest of the windows in the house, that I would go ahead

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1 and give them approval to do that type of situation.

2 MR. O'NEIL: Or maybe you could draw the
3 line. I think one of you was just saying, maybe the
4 contributing structures in the national register
5 districts that we have could be the ones where you say
6 those all go to the DRB. That could be one dividing
7 line. They don't get different protection, but at least
8 they have got some more official designation.

9 MR. ILDERTON: Yeah. If there is a small
10 thing on one of the major officer's quarters that you
11 feel like is just not a big deal, I think you ought to
12 be able to make a call on it, I mean just to -- so it's
13 not a problem with the homeowner and stuff.

14 MR. LANCTO: Any time that the homeowner's
15 intent is to restore the property, that shouldn't be in.

16 MR. ROBINSON: And that is where I'm going
17 with this. When that intent is to restore that thing to
18 that -- say I have the picture in from the original
19 survey and it shows these true divided lights that are
20 two over two. Well, they had -- after Hurricane Hugo
21 they put in some six over six in there, and they want to
22 go back with the two over two, well, why don't I let
23 them go back to the two over two. That is what was in
24 the house originally and that is what is shown on the
25 survey.

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1 MR. ILDERTON: Right.

2 MR. CRAVER: So you would change Number 9 so
3 that it says window and door changes to historic
4 resources and structures in the historic district, and
5 you just use your judgment as to whether it's something
6 that you ought to be dealing with.

7 MR. ROBINSON: Uh-huh.

8 MR. ILDERTON: And I say, this list is just
9 an outline. It doesn't state --

10 MR. ROBINSON: It's just a little --

11 MR. ILDERTON: -- every instance that comes
12 in front of you, but just to give you some general
13 indication.

14 MR. ROBINSON: I am just trying to make
15 you-all comfortable with me and me comfortable with
16 you-all. That is the only reason this list is up here.

17 MR. ILDERTON: Well, I don't have any
18 problem with it.

19 MR. CRAVER: It sounds good to me.

20 MS. HARMON: Can I add something? It's
21 separate, but I would like to bring it up.

22 When we are making motions, and there
23 are a lot of people in the audience and they can't hear
24 or understand what is going on, is there some way on
25 this wall we could project what we are giving them?

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1 You know, say we are making a motion for
2 them to have such and such and such and such. If we
3 could maybe get Kat to type it up, or even if you could
4 do that on the board -- I mean, you could put it on that

5 wall there so that the audience can see and we can all
6 have a clear understanding of what motion is being made.
7 Does that make sense?

8 MS. KENYON: We can't really do that, Betty.
9 I mean, if they have a problem, they can ask. But to
10 try and do something like that is beyond what we can do.

11 MR. ILDERTON: Yeah. I think if anybody has
12 a problem with understanding what the motion was or
13 anything, they need to speak up. Or maybe we can let
14 that -- I think we have been fairly lenient in letting
15 people talk even after public comment, you know, has
16 been closed.

17 MS. KENYON: I mean, if you want to ask
18 something like --

19 MR. ILDERTON: We have not really shut
20 people down after that point of public discussion. I
21 mean, I don't know if they don't understand.

22 MS. KENYON: I guess you could ask after the
23 motion is made and the discussion, before you take a
24 vote, if anybody has any questions. But to do something
25 like what you are talking about is beyond what we really

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1 can do.

2 MR. HERLONG: Well, it would be
3 time-consuming and add some layers of work to --

4 MS. KENYON: Well, we would have to have a
5 projection thing. It just -- it would be a lot. I
6 mean, and the meetings are already costing a lot. We
7 are not bringing in, you know, a lot of money. Because
8 what we bring in doesn't even cover transcription costs.

9 So you are talking about adding more
10 money, and I don't think it's necessary to spend extra
11 money that we don't have.

12 MR. ILDERTON: Right. We still have, like
13 you say, we still have a transcriber in our meeting, but
14 no other meetings on Sullivan's Island.

15 MR. ROBINSON: That's right.

16 MS. KENYON: Hey, guess whose got the pull?

17 MR. ILDERTON: All right.

18 MS. HARMON: Okay.

19 MS. KENYON: I mean, it just really is a lot
20 to have to try to do. I mean, like I said, if you want
21 to ask before -- after the group discussion and before
22 the vote, if Pat wants to ask if the audience -- if
23 anybody in the audience has any questions.

24 MR. ILDERTON: Well, I don't want to do that
25 as a round to boot because that could open up to I want

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1 to --

2 MS. KENYON: Yeah, I know.

3 MR. ILDERTON: But I am just saying that we
4 just not shut people down after that.

5 MS. KENYON: No, I know.

6 MR. ILDERTON: We want to try to keep these
7 meetings in --

8 MR. ROBINSON: Pat, you had something to
9 say?

10 MR. O'NEIL: Kind of related to that. But
11 may I mention another idea by you guys, since you are in
12 danger of getting out in less than an hour?

13 MR. CRAVER: Never have.

14 MR. O'NEIL: You know, we are posting signs
15 up saying there is a variance applied for at the BZA.
16 We are posting signs up saying there is an application
17 before the DRB. We are now going to be posting signs up
18 saying, you know, the staff has approved minor changes
19 to this property, if nobody objects within ten days.

20 And we are still making people call
21 during business hours, come in during business hours,
22 and that is pretty much it if they want to find out what
23 it's about.

24 And we are trying to get -- and
25 everybody has been working hard. Kat has been working

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1 really hard with the DRB, and Lisa has been working hard
2 to have a much more responsive and nimble and
3 comprehensive website. And I know we are getting some
4 of the application pieces up on the website now.

5 But I was wondering, you know, what you
6 guys would think or if you have ever thought about
7 requiring that folks turn in an electronic version of
8 their application as well, showing at least maybe some
9 of the exterior -- some of the elevations and footprint
10 things, drawings associated with the application.

11 That could then go up on the website.
12 And then if people are out on their Sunday afternoon
13 stroll and they see the sign, as soon as they get home,
14 if not before, they can go on line and see what has
15 actually been requested.

16 MR. ILBERTON: I think there is enough
17 people technically challenged, that if they just want to
18 put a fence in or they don't -- they would have a
19 problem with that. I mean, certainly an architect
20 could -- they could e-mail their plans here for a new
21 house because they usually have those on CAD and they
22 could send them over.

23 But that could be pretty onerous for
24 somebody that just wants to do something mid level, as
25 far as having to require them to put this application on

0046

1 a disk. I mean, I --

2 MR. HERLONG: I'm starting to see that,
3 however, in some of the communities like Daniel Island
4 and Kiawah, where most of the applications are or have
5 been --

6 MS. KENYON: Well, the applications now are
7 going up on the website.

8 MR. ILBERTON: How are they getting there?

9 MR. HERLONG: Well, the applicant or the
10 applicant's architect has to post .pdf copies along with
11 hard copies. It's starting to happen, but these are
12 larger communities.

13 MR. ILBERTON: Well, I think it probably has
14 to be at a certain level.

15 MS. KENYON: I get very few calls. I mean,
16 in reality, for the BZA and for the DRB, we get very few
17 calls.

18 MR. O'NEIL: You kind of rest my case,
19 because I think people forget by the time it's office
20 hours.

21 MS. KENYON: Yeah. Well, I mean, it's just,
22 we --

23 MR. O'NEIL: We want people to have a better
24 idea of what is going on. I mean, the other thing that
25 comes to mind is we do own a projector, I think.

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1 MS. KENYON: I don't know.

2 MR. CRAVER: Where does that projector come
3 from that Lisa always brings out?

4 MR. ROBINSON: We do own a projector.

5 MR. O'NEIL: I mean, it might be useful for
6 you guys on occasion to be able to project something up.
7 I mean, everybody -- I know when we are looking at any
8 kind of plans on Council, everybody is having to look
9 over and see who is pointing where.

10 And, you know, you could even think
11 about having the capacity to allow presentations to be
12 made on a projection format so that you-all would get a
13 better view and the audience could. It's something to
14 think about.

15 MR. ILDERTON: Yeah, I don't know. I think
16 we have a fairly smooth-running operation here now.

17 MR. HERLONG: I tend to agree.

18 MR. ILDERTON: And I don't know that I want
19 to tinker with it too much.

20 MR. HERLONG: I tend to think there are more
21 opportunities for a meeting to get out of control if
22 everybody is up there looking, and it could be
23 distracting, almost.

24 I think people that are that interested,
25 those running the meetings, can invite people to come

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1 take a look when people seem to need to know.

2 MS. KENYON: At this point in time, we are
3 getting down to where we are having two to three a
4 month. It might be something to consider if we start
5 picking up again on the amount of applications. But
6 right now, I mean, that is --

7 MR. O'NEIL: Yeah. And I am certainly not
8 trying to interfere on how you run your meetings.

9 MS. HARMON: Let me ask you this. What
10 about the chances -- I know, Steve, you have this
11 service, it's called Renditions, so when you do -- to
12 include that in the application. Because when you have
13 four different, north, east, south and west, looking at
14 an architectural plan, you can't get a true idea of
15 exactly how big it is.

16 But when you do a color rendition, then
17 you get to see the property the way it's going to look
18 when it's finished, and I would strongly encourage that
19 we ask for that in these applications.

20 MR. HERLONG: Like a --
21 MS. HARMON: You have that.
22 MR. HERLONG: -- 3D image or model --
23 MS. HARMON: Yes, yes.
24 MR. ILDERTON: -- or certain larger --
25 MS. HARMON: Right.

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1 MR. HERLONG: And I think right now, if an
2 applicant is really trying to get something larger
3 approved, it would be to their advantage to bring in
4 clearer information, but I don't know that we need to go
5 change the rules for that right now.

6 MS. KENYON: Well, that is what I said.
7 Right now, at this point in time, we are getting very
8 few applications.

9 MS. HARMON: Well, it seems like, to me, it
10 would be a good time because people aren't that busy.
11 They could make a color rendition and not have five to
12 do at one time, just one. Because I know most
13 architects offer that.

14 MS. KENYON: Right. But the cost is what --
15 a lot of people aren't coming because they don't have
16 the money, Betty. So you are asking them to put more
17 cost than they could afford.

18 MS. HARMON: How much is a color rendition?

19 MR. HERLONG: It varies, but it's not
20 inexpensive.

21 MR. ILDERTON: I mean, I wouldn't be in
22 favor of making the application process more onerous
23 than it is.

24 MS. HARMON: A color picture would make it
25 harder to look at?

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1 MR. ILDERTON: I mean, I think we have done
2 a really good job in the last few years of --

3 MS. HARMON: Oh, God.

4 MR. ILDERTON: -- preventing some things. A
5 few things slip through. Maybe they always do. I mean,
6 they are always going to. But I think we have done a
7 really good job of balancing control, architectural
8 control, and also consideration of the homeowner. I
9 mean, I think it has worked out pretty well.

10 MR. HERLONG: I would agree.

11 MS. KENYON: And you can always ask them to
12 come back, do a conceptual or a preliminary, and ask
13 them to bring that back. That is an option.

14 MR. HERLONG: Sure.

15 MR. ILDERTON: All right.

16 MS. HARMON: I don't think I am going to ask
17 for anything else tonight.

18 MS. KENYON: Well, no, no. And it's not --

19 MR. O'NEIL: How do you think I feel?

20 MS. KENYON: Sorry, guys. It's just right
21 now, you know, at this point in time --

22 MS. HARMON: I think it's time to go home.

23 MR. ROBINSON: Is it possible to do that
24 with what you are doing?

25 COURT REPORTER: Not that I know of. I can
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1 look into it.

2 MR. ROBINSON: Okay. That's what I --

3 MR. ILBERTON: All right.

4 COURT REPORTER: Not that I know of. I
5 don't know how to project off of a computer.

6 MR. ROBINSON: Right.

7 MR. CRAVER: Actually, it is. I mean, they
8 do it in the Circuit Court downtown.

9 COURT REPORTER: Oh, do they?

10 MR. ROBINSON: If I can find out how to do
11 that, is that possible to throw up what you are typing?

12 MR. CRAVER: To do it, though,
13 realistically, you would want to hang the projector from
14 the ceiling so that, if there is a crowd here, you need
15 to have the screen up higher. So it's not an
16 inexpensive proposition.

17 MS. KENYON: And our transcriptionist's
18 costs would increase, right?

19 COURT REPORTER: Probably.

20 MS. KENYON: I thought so.

21 MR. O'NEIL: Actually, at the Council
22 meetings we have been projecting from a table right
23 there with a pretty good crowd. I mean, the rest of the
24 people have to get out of the way. And I think we
25 sometimes take the clock down, I'm not sure. But the

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1 big challenge is maybe people getting the LCD picture up
2 or something.

3 MR. CRAVER: But the technology is available
4 to be able to show your streaming text on a --

5 MS. KENYON: But, there again, then her cost
6 will increase. And right now, at this time, we are not
7 bringing in enough.

8 MR. ROBINSON: Kat, let's let the board
9 decide what they want to do.

10 MR. ILBERTON: Yep. This meeting is
11 adjourned.

12 (The hearing was adjourned at 7:20 p.m.)

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1 STATE OF SOUTH CAROLINA)

2)

COUNTY OF CHARLESTON)

3

4 I, Nancy Ennis Tierney, Certified Shorthand Reporter
5 and Notary Public for the State of South Carolina at
6 Large, do hereby certify that said hearing was taken at
7 the time and location therein stated; that the hearing
8 was recorded stenographically by me and were thereafter
9 transcribed by computer-aided transcription; and that
10 the foregoing is a full, complete and true record of the
11 hearing.

12 I certify that I am neither related to nor counsel
13 for any party to the cause pending or interested in the
14 events thereof.

15 Witness my hand, I have hereunto affixed my official
16 seal this 25th day of August, 2009, at Charleston,
17 Charleston County, South Carolina.

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Nancy Ennis Tierney
CSR (IL)
My Commission expires
April 6, 2014