

IISA THESE MINUTES ERE APPROVED LAST NIGHT. KAT

---

0001

1  
2

MEETING OF THE SULLIVAN'S ISLAND DESIGN REVIEW BOARD

3  
4  
5  
6  
7

8 DATE: August 19, 2009  
9 TIME: 6:00 p.m.  
10 LOCATION: SULLIVAN'S ISLAND TOWN HALL  
11 1610 Middle Street  
12 Sullivan's Island, SC 29482

13  
14  
15  
16  
17  
18  
19  
20  
21  
22

23 REPORTED BY: NANCY ENNIS TIERNEY, CSR (IL)  
CLARK & ASSOCIATES  
24 P.O. Box 73129  
North Charleston, SC 29415  
25 (843) 762-6294

0002

1

A P P E A R A N C E S

2  
3

DESIGN REVIEW BOARD MEMBERS:

4  
5  
6  
7

PAT ILBERTON - Chair  
STEPHEN HERLONG - Vice Chair  
BETTY HARMON - Member  
JON LANCTO - Member  
BILLY CRAVER - Member

8  
9

10 ALSO PRESENT: Kat Kenyon - Administrative  
Randy Robinson - Building Official

11  
12  
13  
14  
15  
16  
17  
18

19  
20  
21  
22  
23  
24  
25  
0003

1 MR. HERLONG: This is the August 19th, 2009  
2 meeting of the Sullivan's Island Design Review Board.  
3 It is now 6:07, and the members in attendance are Steve  
4 Herlong, Betty Harmon, Jon Lancto and Billy Craver. The  
5 Freedom of Information requirements have been met for  
6 this meeting.

7 And the items -- and we may want to adjust  
8 the agenda.

9 MR. CRAVER: I make a motion that we hear  
10 Item 3 first so we can get it out of the way until the  
11 chairman comes, because he was going to have to recuse  
12 himself.

13 MS. KENYON: Yes. Here.

14 MR. HERLONG: Okay. Do I hear a second to  
15 that motion?

16 MR. LANCTO: I second.

17 MR. HERLONG: Any discussion? All in favor?

18 MS. HARMON: Aye.

19 MR. HERLONG: Aye.

20 MR. LANCTO: Aye.

21 MR. CRAVER: Aye.

22 MR. HERLONG: Okay. So the first item --

23 MS. KENYON: Can you put in the minutes that  
24 Pat Ilderton will be attending late?

25 COURT REPORTER: I will.

0004

1 MR. HERLONG: The first item is the approval  
2 of the July 2009 minutes. Has everyone read the  
3 minutes? Any questions?

4 MS. HARMON: Well, there was a slight thing,  
5 but Kat and I talked about it today, where we both said  
6 oh, no, no, no when --

7 MS. KENYON: Probably about the same time.

8 MS. HARMON: -- somebody said something that  
9 we didn't think should be said at that time. And so I  
10 said, well, if she had said it, then just leave me out.  
11 But my name wasn't -- it didn't say I was saying that,  
12 but we worked it out.

13 MR. HERLONG: So do I hear a motion?

14 MR. CRAVER: I move that we approve the  
15 minutes of the July meeting.

16 MR. HERLONG: Second?

17 MS. HARMON: Aye.

18 MR. HERLONG: And so is there a discussion?  
19 All in favor?

20 MS. HARMON: Aye.

21 MR. HERLONG: Aye.

22 MR. LANCTO: Aye.

23 MR. CRAVER: Aye.

24 MR. HERLONG: So the first item on the  
25 agenda is 2001 (sic) Middle Street.

0005

1 MS. KENYON: No, 2201.

2 MR. HERLONG: The second item on the agenda  
3 is 2209 Middle Street, a porch roof extension in the  
4 commercial district. I still don't have it right, is  
5 that correct?

6 MS. KENYON: You are going to do the fence  
7 at 2201 first.

8 MS. HARMON: The fence at Station 22.

9 MR. CRAVER: That would be the amendment to  
10 the agenda.

11 MR. HERLONG: The second item on the agenda  
12 is 2201 Middle Street, a fence in the commercial  
13 district. So, Randy, do you have some information for  
14 us?

15 MR. ROBINSON: I do. This is a fence  
16 located behind the businesses at 2213, and probably runs  
17 down to 2209 Middle Street. It's behind Dunleavy's, Off  
18 the Hook, High Thyme, and runs all the way down to the  
19 dentist's office.

20 And the proposal here is to run a -- the  
21 application says a ten-foot high fence running on the  
22 rear of the property line on the commercial side between  
23 the commercial property and the residential properties.

24 There is a site plan of the commercial  
25 district. And right under where it says GCOC, you will

0006

1 see a line behind those businesses, and that is the  
2 fence that they propose to build.

3 There is an elevation of a fence. It  
4 shows ten feet high, it's 1x6 treated pine, and they are  
5 going to butt these pieces of board together.

6 (Mr. Ilderton entered the room and recused  
7 himself for the matter of 2201 Middle Street.)

8 MR. ILDERTON: I'm recusing myself.

9 MR. ROBINSON: The ordinance states that a  
10 fence in the commercial district can be between six --  
11 has to be, it's not a can be, but it has to be between  
12 six and eight feet separating the commercial side and  
13 the residential sides of these lots.

14 They are -- this shows a ten-foot fence.  
15 We can give them an eight. They do have the possibility  
16 of going to the Board of Zoning Appeals and asking for a  
17 variance to go to ten.

18 If you-all decide it's okay, then they  
19 could go to the Board of Zoning Appeals later and ask  
20 the Board of Zoning Appeals to make that a ten-foot  
21 fence, which, personally, I wouldn't have any problem  
22 with it if the staff doesn't have any problem with them  
23 going to the Board of Zoning Appeals for that. Other  
24 than that, we will leave it to that.

25 MR. HERLONG: So again, just to clarify, you

0007

1 are saying it can be eight, but currently they have to  
2 get a variance to go to ten?

3 MR. ROBINSON: That's correct.  
4 MR. HERLONG: Okay. Is the applicant  
5 present?

6 MR. SMITH: I'm Doug Smith, and I will be  
7 representing this application.

8 This is a regular board fence, privacy  
9 fence, 1x6's done vertically, but tied together for a  
10 privacy fence. And we, although submitted at ten  
11 feet -- Pat was out of town when this was submitted --  
12 eight foot was the intention, knowing that that was the  
13 ordinance.

14 However, there has been talk since then.  
15 So what I would ask is that possibly you would approve  
16 either an eight or a ten foot, depending on if we  
17 decided to go in front of BZA and get a variance for a  
18 ten foot. But our intention, presently, is to do an  
19 eight-foot fence.

20 I mean, it's a simple fence, right along  
21 the property line. There already is a fence from  
22 Station 22 along the back of the alley that goes behind  
23 the restaurant, Station 22 restaurant, that runs all the  
24 way to the back corner of our property and stops at Home  
25 Team BBQ. Our proposal is to continue that fence from

0008

1 there all the way to 22-1/2.

2 MR. HERLONG: Okay. Is there any public  
3 comment?

4 MS. KENYON: You have three letters to read.

5 MR. HERLONG: The public comment section is  
6 closed, although I will read these three letters that  
7 have been sent in for the record.

8 "I just wanted to let you know that  
9 Carolyn and I support the fence proposal. It should  
10 definitely help with noise, trash and foot traffic  
11 through our yards from I'On to Middle Street. We'll  
12 trust the aesthetic design of the fence to you; however,  
13 we'd prefer that it not require the removal of the  
14 existing chain link fence along the rear property line  
15 of our house. Please advise if the chain link fence  
16 will be affected, we might have a question or two.  
17 Regards, John and Carolyn Ramsey at 2216 I'On Avenue."

18 And, also, "Randy, this is a wonderful  
19 idea. It will stop some of the noise, all of the trash  
20 which blows onto our property, and will stop the  
21 restaurant workers from throwing their lighted cigarette  
22 butts onto my property, which could cause a fire in my  
23 yard. Please approve this proposal. If the fence is  
24 ten feet high, it would be even better. Regards, Sonny  
25 Enloe."

0009

1 And, finally, "Hi, Randy: Just wanted  
2 you to know that I am in support of the fence request on  
3 I'On behind homes along the commercial district you will  
4 be considering tonight. At the moment, our home at 2208  
5 I'On is not part of that request, but I will be visiting  
6 with Pat about that for the future, if it is approved by  
7 the review board. Thanks for all you do for us on

8 Sullivan's Island. Please feel free to contact me if  
9 you have any questions. Jason Blain, Corporate Director  
10 of Partnerships & Brand Alliances." I assume he's a  
11 resident at 2208 I'On.

12 So, Randy, do you have any final  
13 comments?

14 MR. ROBINSON: None.

15 MR. HERLONG: So, Billy, do you have any  
16 questions?

17 MR. CRAVER: Build a fence. I mean, I would  
18 authorize them to build the eight, and authorize them to  
19 build the ten subject to them getting approval.

20 MR. HERLONG: Jon?

21 MR. LANCTO: Yeah. I think our motion  
22 should encourage them to go to ten feet.

23 MR. HERLONG: Betty?

24 MS. HARMON: I agree.

25 MR. HERLONG: So do I hear a motion?

0010

1 MR. CRAVER: I move that we approve the  
2 request for a ten-foot fence subject to them getting the  
3 approval for the variance.

4 If they aren't able to get the variance,  
5 an eight-foot fence be approved and that we encourage  
6 them to go for the ten-foot fence.

7 MS. HARMON: I second.

8 MR. HERLONG: Okay. Is there any  
9 discussion?

10 MR. SMITH: I have a question.

11 MR. HERLONG: Sure. Go ahead.

12 MR. SMITH: Does that mean we have to go for  
13 a variance?

14 MR. LANCTO: We can only go to eight.

15 MR. CRAVER: No, and you can choose. But we  
16 are just -- if you do go --

17 MR. SMITH: You are encouraging us, but we  
18 can apply for an eight-foot fence?

19 MR. CRAVER: Right.

20 MS. KENYON: Billy, that didn't sound like  
21 it, because you said you move for approval for the  
22 request for a ten-foot fence, and if they didn't get a  
23 variance they could go with the eight-foot fence.

24 MR. CRAVER: Okay.

25 MS. KENYON: Should we strike that one?

0011

1 MR. HERLONG: Well, that motion is currently  
2 on the table, so what is the procedure for amending it?

3 MR. CRAVER: I will suggest an amendment,  
4 and the second can decide whether she will go with it.

5 MS. HARMON: Okay.

6 MR. CRAVER: We approve an eight-foot fence  
7 and -- the motion is to approve an eight-foot fence, but  
8 to encourage the applicant to try to get the ten-foot  
9 fence and to go for a variance, and that the board  
10 encourages them to go for the ten-foot fence and would  
11 throw its two cents worth in to the BZA to approve it.

12 Will you agree to the amendment?

13 MS. HARMON: Yes.  
14 MR. CRAVER: All right, even the two cents  
15 part.  
16 MR. HERLONG: So is there any discussion?  
17 MR. CRAVER: Does that work?  
18 MR. SMITH: That's fine.  
19 MR. HERLONG: All in favor?  
20 MS. HARMON: Aye.  
21 MR. HERLONG: Aye.  
22 MR. LANCTO: Aye.  
23 MR. CRAVER: Aye.  
24 MR. HERLONG: No opposed, so that passes.  
25 MR. SMITH: Thank you.

0012

1 MR. ILBERTON: I apologize to everybody.  
2 MR. CRAVER: See, you need to put your name  
3 on the list to get the magic e-mail.  
4 MR. ILBERTON: Something went wrong.  
5 MR. CRAVER: You didn't get the magic  
6 e-mail.  
7 MR. ILBERTON: All right. I guess we are  
8 going to go straight to 1857 Flag Street, addition and  
9 alteration. Randy?  
10 MR. ROBINSON: Okay. Sam and Gina Schirmer  
11 are coming before you to ask for a square footage  
12 increase to their home. You will see the breakdown of  
13 lot coverages in front of you.  
14 They are asking for an increase in  
15 principal building coverage and an increase in principal  
16 building square footage. This is not in the historic  
17 district, and they are asking for final approval.  
18 In front of you you will see a plan.  
19 This plan is to add some square footage to the house, a  
20 new pergola. They are going to have a connecting  
21 boardwalk over to the existing structure.  
22 And they propose to change the  
23 entranceway to this house to Station 19 street instead  
24 of the unimproved B street. There is really no street  
25 where it says B street out in front. Their house fronts

0013

1 on this street. So, from a staff perspective, I don't  
2 have a problem with doing this. It's in a neighborhood  
3 of a lot of larger homes out there on the front, and I  
4 will leave it with you-all.  
5 MR. ILBERTON: Great. Thank you.  
6 Is there anybody that wants to speak on  
7 this? All right, Bill.  
8 MR. BARR: Pat, how are you today? Do I  
9 still get five minutes?  
10 MR. ILBERTON: Only five. It used to be  
11 ten, but for you it's five.  
12 (Laughter.)  
13 MR. BARR: I had Gina bring these in just so  
14 I would get an idea of what they were doing, also. And  
15 what I did is I cross-hatched what is going to be  
16 increased and what is going to be enclosed. This does  
17 not increase the footprint of the house at all.

18                   There is a portion on the front porch  
19 right in here -- it goes all the way over to here --  
20 that they are going to enclose there, and I have  
21 cross-hatched that there. That is part of the  
22 enclosure.

23                   There is a small area over here on  
24 Station 19, and that is just this little pullout right  
25 here. That is a little extension that is going to come

0014

1 out. That would be an entryway into the home, since  
2 they are changing the entrance from B Street out here to  
3 Station 19 over here.

4                   And on the back side on the kitchen,  
5 where I have cross-hatched here, the existing wall is  
6 right here. And they want to push -- there is a deck  
7 here, an existing deck here. They want to push this  
8 wall out to the back wall.

9                   There are some structural issues there,  
10 that Gina tells me whenever the wind really blows like  
11 the dickens the whole area shakes. But, structurally,  
12 they want to move this wall out to here.

13                   So the total square footage that they  
14 are asking to increase, according to Carl's  
15 calculations, is 662 square feet.

16                   Now, the calculation -- I have a copy of  
17 what Randy and Carl did, which I believe you also have a  
18 copy, and I concur with these calculations. Basically,  
19 we have got a first floor square footage of 2,242, a  
20 second floor square footage of 1,678. So the main --  
21 the principal dwelling is 3,920 feet.

22                   Now, based on the statute, you-all can  
23 increase, under 2127(c), you-all can increase the size  
24 of the building by no more than 25 percent. So if we  
25 were just dealing with the 3,920 square foot building,

0015

1 and we wanted to add 662 to that, we would come to  
2 4,582, which is less than the total square footage that  
3 would be allowed, that would actually be allowed.

4                   But the problem is -- and on the -- I  
5 don't know if there is a plat plan or not. But there is  
6 a small accessory structure, and that is the way Randy  
7 refers to it, or the application refers to it, as an  
8 accessory structure of 840 square feet.

9                   Now, the 840 square feet, you know,  
10 takes us right out of the ballpark. Because when you  
11 add the 3,920 square feet to the accessory structure, we  
12 have 4,760 square feet. And under the 25 percent rule  
13 we can only go to 5,032 square feet.

14                   So my position or my point is if you  
15 look at the definition of principal dwelling in the  
16 ordinance, the building principal is a building in which  
17 the principal use of the lot is conducted. On the  
18 application, the smaller building is actually referred  
19 to as an accessory structure.

20                   This property, under the new code, they  
21 bring us all into what is called now nonconformity.  
22 It's under 2149. And when there are two or more

23 buildings on the same lot, one is designated the  
24 principal residence and the other is accessory -- excuse  
25 me, as the other principal dwelling, and that is the

0016

1 confusion to me.

2                   So my request to you-all is that, for  
3 purposes of this 25 percent increase, that you only  
4 consider the quote, unquote, principal dwelling which is  
5 the primary residence, which is what I have got laid out  
6 here. Otherwise, you are relegated to about a 250  
7 square foot increase.

8                   MR. ILDERTON: Right.

9                   MR. BARR: Any questions?

10                   MR. LANCTO: What is the accessory building  
11 being used for?

12                   MR. BARR: It's a guest house. As a matter  
13 of fact, Jon, they used to have a vacation rental, which  
14 they have abandoned, but for years they had a vacation  
15 rental there. And that got a little bit burdensome, so  
16 they quit doing the vacation rental. So it's just a  
17 guest house. And the plan calls, actually, for a  
18 walkway from the big house to the little house for  
19 people who are staying there.

20                   MR. ILDERTON: And this application is not  
21 one that needs or should be before the Board of  
22 Adjustment?

23                   MR. ROBINSON: It will need, I believe -- it  
24 will need to go to the Board of Adjustment for the total  
25 increase in square footage before they are done.

0017

1                   MR. BARR: It depends on whether or not you  
2 agree with my argument. If you agree with my argument  
3 that you consider the principal dwelling as the main  
4 house, and the 25 percent increase could be added to  
5 this house, then we wouldn't have to go to BZA. If you  
6 disagree with that proposition, then basically we would  
7 have to go to BZA.

8                   MR. ILDERTON: So, in our purview, we have  
9 that power? Basically, this, this --

10                   MR. ROBINSON: I don't think so.

11                   MR. BARR: Well, it's, you know --

12                   MR. CRAVER: My recollection, and I didn't  
13 like it when we did it, but, Randy, correct me if I'm  
14 wrong, doesn't -- when you have an accessory -- when you  
15 have a second dwelling unit on the property, aren't we  
16 not allowed to give the 25 percent increase?

17                   MR. HERLONG: I think Council made that  
18 adjustment as a clarification.

19                   MR. ILDERTON: That is.

20                   MR. ROBINSON: I think you-all are talking  
21 about two different things here. What you are talking  
22 about is a historic ordinance. If one building is  
23 designated as historic --

24                   MR. CRAVER: Right.

25                   MR. ROBINSON: -- then you can't give any

0018

1 increases. But what we have here are just two separate



2 houses on a lot. So it's different than the historic  
3 situation.

4 MR. ILDERTON: Right.

5 MR. LANCTO: Do you mind if I read the  
6 section here? It says, "The principal building square  
7 footage" --

8 MR. CRAVER: Wait a second.

9 MR. LANCTO: This is 2127, Paragraph 2.

10 MR. ROBINSON: Page 17.

11 MR. LANCTO: "The entire square footage  
12 encompassed within the exterior portion of the principal  
13 building or buildings, specifically including more than  
14 one dwelling on the same lot and historic structures  
15 used as accessory dwelling units, but not including the  
16 51507."

17 So that is the definition of the  
18 principal building square footage. So it seems to me  
19 that they would -- and you will have to clarify why you  
20 think that that is incorrect. But --

21 MR. BARR: Could you show me where that is?  
22 Because maybe I have a re-print.

23 MR. ROBINSON: They had a change in 51507 to  
24 this ordinance to tighten it up because you could --

25 MR. BARR: I didn't have that.

0019

1 MR. LANCTO: Okay. That would pretty  
2 much --

3 MR. ROBINSON: That pretty much says you-all  
4 can give the 100 percent if you want to, increase, and  
5 they get part of it here, but then they are still going  
6 to have to go to BZA to get that.

7 MR. LANCTO: They are going to have to count  
8 the accessory structure in their total square footage.

9 MR. BARR: That is a change to the  
10 ordinance --

11 MR. ROBINSON: Correct.

12 MR. BARR: -- that I did not download.  
13 So we would ask you then to at least  
14 approve up to 5,032 square feet, which means in order to  
15 get the additional square feet we would have to go to  
16 BZA to get the additional square footage.

17 MR. ILDERTON: Right. Okay.

18 MR. BARR: Which is, essentially, what is  
19 on Randy's sheet here, that page right there,  
20 5,032.6 square feet.

21 MR. ILDERTON: Okay. Great. Thank you.

22 MR. BARR: Yes, sir.

23 MR. ILDERTON: Is there anything else? Is  
24 there any public comment on this? Public comment  
25 section is closed.

0020

1 And, Randy, is there anything?  
2 MR. ROBINSON: I don't have anything more.  
3 MR. ILDERTON: All right. I guess I will  
4 start. I guess I really don't have a problem going to  
5 that point, approving that square footage.  
6 So, Steve, what do you think?

7 MR. HERLONG: Well, I would agree. I think  
8 most of the work -- well, I guess all of the work is  
9 happening within the existing footprint of the house.  
10 There is nothing that is being done that is adding to  
11 the overall mass of the house or roof line.

12 So I, as well, do not see that this  
13 would be detracting in any way. In fact, it's enhancing  
14 some of the detail of the house. So I would have no  
15 trouble approving the amount up to the limit we can  
16 approve.

17 MR. ILDETON: Great. Thank you. Betty?

18 MS. HARMON: I agree with Steve and Pat.

19 MR. ILDETON: Jon?

20 MR. LANCTO: Yeah. I think that, you know,  
21 looking at the other houses in the neighborhood, this  
22 house is certainly within the scale of the rest of the  
23 houses.

24 I do think that we should have some sort  
25 of comment within the minutes reflecting our opinion on

0021

1 going above what our allowable recommendation is so it  
2 gives the BZA some reference to use --

3 MR. ILDETON: Indication.

4 MR. LANCTO: -- so it doesn't get pushed  
5 back to us again.

6 MS. SCHIRMER: Please. Go back and forth.

7 MR. ILDETON: Yeah. That's a good comment.

8 MR. LANCTO: And I wouldn't have any problem  
9 looking at what they are doing here, to go to what they  
10 are proposing.

11 MR. ILDETON: Great. Thank you. Billy?

12 MR. CRAVER: So we are asking to go up to  
13 how much?

14 MR. BARR: 5,032.6, next page.

15 MR. CRAVER: Okay. But so --

16 MS. HARMON: That is as much as we are  
17 allowed to give them.

18 MR. BARR: 25 percent of the permitted, that  
19 is permitted. That is permitted. Excuse me, permitted.  
20 This is the permitted square footage based upon the  
21 square footage of the lot.

22 MR. CRAVER: Based on the size of the lot.  
23 Okay. I was trying to figure out how to get you more.

24 MR. BARR: Yeah, we tried.

25 MR. CRAVER: But that wasn't get you

0022

1 anywhere. I agree.

2 MR. ILDETON: Great.

3 Well, do I hear a motion that would also  
4 encompass the idea of what we would think? And we can  
5 discuss this in a discussion mode of the increased  
6 square footage beyond what we can allow.

7 MR. LANCTO: I will make a motion that we  
8 approve it up to the limit of what we can approve with  
9 relief, and would recommend to the BZA that they approve  
10 the additional square feet as proposed by the homeowners  
11 in this situation.

12 MR. ILDERTON: Do I hear a second?  
13 MR. CRAVER: I second that.  
14 MR. ILDERTON: Discussion?  
15 MR. CRAVER: Do you want to put the number  
16 in there?  
17 MR. LACNTO: It's 5 --  
18 MR. CRAVER: 5,030.  
19 MR. ILDERTON: And they are going for final  
20 approval here with us. So no discussion? Do I hear  
21 everybody in favor?  
22 MR. LANCTO: Do I need to amend that?  
23 MS. KENYON: Add that to it.  
24 MR. LANCTO: I would like to add to my  
25 motion that we give final approval.

0023

1 MR. ILDERTON: All right. Great.  
2 MR. CRAVER: And that is okay with my  
3 second.  
4 MR. ILDERTON: Great. Discussion?  
5 Everybody in favor?  
6 MR. HERLONG: Aye.  
7 MR. ILDERTON: Aye.  
8 MS. HARMON: Aye.  
9 MR. LANCO: Aye.  
10 MR. CRAVER: Aye.  
11 MR. ILDERTON: Great. Thank you.  
12 MR. ILDERTON: All right. 2209 Middle  
13 Street, porch roof extension, commercial district.  
14 MR. BOUCHELLE: Basically what this --  
15 MR. ILDERTON: Yeah, this isn't -- we will  
16 have Randy give us his pitch, and then we can hear from  
17 the applicant.  
18 MR. BOUCHELLE: Sorry.  
19 MR. ROBINSON: Are you-all ready?  
20 MR. ILDERTON: Yes.  
21 MR. ROBINSON: Okay. This is an application  
22 for Home Team BBQ, 2209 Middle Street. They have an  
23 existing overhang in front of the structure, and they  
24 would like to add four feet to that existing overhang so  
25 to shed the water off of the tables and the patrons

0024

1 eating out here.  
2 The one -- I didn't have any problem  
3 with this application except for the posts. There are  
4 four posts that come down out in front of the arbors  
5 that you-all had previously approved, and it was my  
6 feeling that those posts should be either behind the  
7 arbor or incorporated into the arbor, like the post on  
8 one side of the arbor may be the actual post holding up  
9 the roof. Actually, from an aesthetic standpoint, I  
10 think it would look better.  
11 And I spoke with the applicant before  
12 the meeting, and they actually thought that was a good  
13 idea, also. So if you decide to approve it, you  
14 probably ought to add in your motion that that be done.  
15 MR. ILDERTON: Great. Thank you. Yes, sir?  
16 MR. BOUCHELLE: I'm David Bouchelle, the

17 general contractor. And I just want -- you know, I am  
18 open for any questions you have, but it's basically, you  
19 know, we are going to keep the same slope, the same  
20 color, like-to-like. Basically, we are sticking four  
21 posts up and just bringing the front out.

22 We do want to add -- if you will look,  
23 we have the brick columns that are existing. We would  
24 like to add four small oscillating fans there to match.  
25 There will be -- what we want to do is move some air in

0025

1 there, because with the dentist office right there, that  
2 corner kind of gets stagnant there, so we just want to  
3 move a little bit of air through there. The ceiling  
4 fans aren't really enough to keep the patrons cool, so  
5 we just want to move that around a little bit more.

6 And they are going to be real small  
7 fans, and it's really not noticeable. And you can see  
8 them referenced on the enlarged site plan on the inside  
9 of either column.

10 MR. ILDERTON: Great. Thank you, sir.  
11 There doesn't seem to be any public here, so public  
12 comment section is closed.

13 And no final comments, Randy?

14 MR. ROBINSON: Nothing besides what I said.

15 MR. ILDERTON: Billy?

16 MR. CRAVER: Do it.

17 MR. ILDERTON: All right. Jon?

18 MR. LANCTO: Yeah. I just -- what is  
19 the -- that looks like an awful long distance between  
20 posts, though.

21 MR. BOUCHELLE: Actually, it's cantilevered  
22 over -- when we did the first portion of it, we rebuilt  
23 all of the beams that go across the brick columns and,  
24 per the structural engineer, made the brick column  
25 solid.

0026

1 But it was just my concern that with  
2 uplift of wind load that I felt more comfortable adding  
3 some more posts out there. Not that they are dead  
4 necessary from a structural standpoint, but I would feel  
5 more comfortable, being on the island, to have them.

6 MR. LANCTO: So we have the cantilevered  
7 application anyway, and you are just --

8 MR. BOUCHELLE: Yeah. And what we could do  
9 is actually tie the overhang between the brick, what is  
10 already there. And the extension, we could tie that to  
11 the ground so we wouldn't get any wind uplift. That is  
12 my main concern, not that it's going to sag or anything  
13 like that because of the way it's going to be  
14 constructed.

15 We have cantilevered it all the way back  
16 to the new wall that we dropped back six feet, and we  
17 cantilevered it there all the way across the beams and  
18 out, so we would have solid members already doing that  
19 load for us. So -- and I understand your concern about  
20 from beam to beam, but --

21 MR. LANCTO: Yeah, got you.

22 MR. BOUCHELLE: -- I think it will be okay.  
23 MR. ILDERTON: All right. Betty?  
24 MS. HARMON: I think I'm okay with it.  
25 MR. ILDERTON: Steve?

0027

1 MR. HERLONG: And I am, too. I think that  
2 is a nice improvement, actually. And I agree with  
3 Randy, that as long as we maybe make sure we let Randy  
4 have say over the details of that post and how it might  
5 tie in, I would be fine with it.  
6 MR. ILDERTON: And I, also, am fine with it,  
7 anything to block a little more sun there and make it  
8 cooler. It looks good to me.  
9 So do I hear a motion?  
10 MR. CRAVER: I move we approve the  
11 application subject to Randy approving the incorporation  
12 of the posts into the existing arbor structure.  
13 MR. ILDERTON: Great.  
14 MR. LANCTO: Second.  
15 MR. ILDERTON: Discussion? Everybody in  
16 favor?  
17 MS. HARMON: Aye.  
18 MR. ILDERTON: Aye.  
19 MR. HERLONG: Aye.  
20 MR. LANCTO: Aye.  
21 MR. CRAVER: Aye.  
22 MR. ILDERTON: Thank you, sir.  
23 MR. BOUCHELLE: Thank you. I would like to  
24 thank the board.  
25 MR. ILDERTON: All right. Do we --

0028

1 discussion of staff approval? Is that still on?  
2 MR. ROBINSON: Yeah. I would like to go  
3 over that with you a little bit. It gives me a little  
4 guideline as to what you-all want me to approve.  
5 And maybe if there is a problem with one  
6 of these items, you-all can voice those opinions right  
7 now.  
8 MR. ILDERTON: Great.  
9 MR. ROBINSON: Kind of get it out on the  
10 table. And you may want to add to them. There may be  
11 something in there that I didn't think about.  
12 Pat, did you get one of these?  
13 MS. KENYON: You want one of these, Pat?  
14 (Document passed to Mr. O'Neil.)  
15 MR. ROBINSON: The first item that I put in  
16 there is fences, gates and arbors in the residential  
17 district. Is there any problems with that? I mean, in  
18 the historic district, out of the historic district?  
19 MR. ILDERTON: As a general question, if you  
20 get an application in and you could make up -- would you  
21 normally or would you normally not notify the neighbors,  
22 I mean, that this thing is --  
23 MR. ROBINSON: The way it's going to go, if  
24 somebody comes in and -- what they are going to do is  
25 they are going to come in and they are going to apply to

0029

1 the Design Review Board. They have to bring in all the  
2 paperwork, come to the Design Review Board, and they  
3 have to pay their application fee.  
4 MR. ILDERTON: Right.  
5 MR. ROBINSON: And then they will request  
6 that I review it. Well, I will review it, and if I feel  
7 that it's something that I can approve, then I will give  
8 approval and we will put a sign in the yard.  
9 A sign will sit in the yard for ten  
10 days, and it will say that staff has given approval on  
11 an item for this property. And if anybody wants to find  
12 out about it, they come into Town Hall, or I guess they  
13 could e-mail us or something and find out what it is.  
14 If they have a problem with it, I stop  
15 work on that thing and it comes to you-all at the end of  
16 the month because they have already applied.  
17 And so at the -- and my thing is at the  
18 end of the meeting, whether somebody was aggrieved by it  
19 or not, at the very end of the meeting we are going to  
20 discuss all of my staff approvals for that month. Maybe  
21 not discuss them so much as just run through them real  
22 quick and say I gave staff approval on this one, this  
23 one and this one and this one so you-all will know what  
24 I'm giving them staff approval on.  
25 And you-all can be the barometer for me.

0030

1 You-all can say, you know, I really don't think you  
2 should have given this or, yeah, that was a good thing.  
3 Or how about this one that came to us this month, we  
4 feel like you ought to have been able to give staff  
5 approval on that one. That is where I'm going with  
6 this.  
7 MR. ILDERTON: Okay.  
8 MR. HERLONG: Question about that. This  
9 would apply to any residential property whether it's in  
10 a historic district or not?  
11 MR. ROBINSON: That's correct.  
12 MR. ILDERTON: All right. Well, does  
13 anybody have any questions on the first one, fences and  
14 gates and arbors?  
15 MR. ROBINSON: And I will say in the  
16 historic district, if somebody wants to put a fence out  
17 in front of a historic property, I don't think I am  
18 going to give approval for that.  
19 If they want to put one in the backyard,  
20 I will probably give approval for that in a historic  
21 district. But if it's going to alter the front of the  
22 house, I'm not giving approval on those, just to let  
23 you-all know where I'm coming from.  
24 MR. ILDERTON: Accessory buildings?  
25 MR. CRAVER: They would then have the option

0031

1 of saying that I want that to go to the Design Review  
2 Board to get the board to --  
3 MR. ILDERTON: Right. Oh, yeah, yeah. He's  
4 not denying anyone from going through the process.  
5 MR. ROBINSON: Right. What I'm doing is

6 just expediting for them. If somebody wants to get  
7 going on something, I can give them approval. The thing  
8 is, they take the chance that somebody might have a  
9 problem with it and appeal my decision and come to  
10 you-all at the end of the month.

11 MR. ILDEBERTON: But the worst case is they  
12 have to come before us?

13 MR. ROBINSON: That's correct.

14 MR. LANCTO: Do you give them some sort of a  
15 disclaimer saying -- a written disclaimer?

16 MR. ROBINSON: Oh, yeah. Right.

17 MR. LANCTO: Okay.

18 MR. ILDEBERTON: Accessory buildings? I mean,  
19 really, like you say, in ground pools, you know --

20 MR. ROBINSON: I put accessory buildings  
21 under 200 square feet so if somebody wanted a small  
22 little building in their rear yard or something. You  
23 know, it would have to really be insignificant for me to  
24 approve it in a historic district.

25 Something 200 square feet outside of the

0032

1 historic district I might approve. If was a little bit  
2 over 200, yeah. If it was insignificant, I would  
3 approve it. If it's any kind of significant structure,  
4 I'm not going there.

5 MS. HARMON: But it will follow the setback  
6 rules and all of that?

7 MR. ROBINSON: Oh, yeah. I can't give  
8 decreases in setbacks. Like an accessory structure is  
9 required to be ten feet from each property line. I can  
10 only approve that ten feet. But if they want to go  
11 within six feet of the property line, it's got to come  
12 to you-all.

13 MS. HARMON: I got you.

14 MR. ROBINSON: Or any increases in heights.  
15 Like they can get a -- at 6'12" or below, they can go to  
16 15 feet. And at 6'12" and above, they can go to  
17 18 feet. You-all can give an increase on that. I can't  
18 give that increase.

19 MR. ILDEBERTON: Do we have, besides the  
20 commercial district and the window and door changes in  
21 the traditional island resources, do we have windows and  
22 doors in buildings that are not in the commercial and  
23 are not island resources? Do we have that in here, too?

24 Would we want to add that, is what I'm  
25 saying. I mean, are we leaving out a section of

0033

1 dwellings here that we might want to -- you have windows  
2 and door changes?

3 MR. ROBINSON: Yeah, yeah. I just -- I  
4 mean, I put down window and door changes to traditional  
5 island resources and structures in the historic  
6 district, but not landmark structures.

7 MR. ILDEBERTON: Right. But would we want to  
8 add like a house that is not, because it's not in this  
9 list? I mean, a house -- you have the commercial  
10 district covered and you have the traditional island

11 resources. But there are, maybe even most of the houses  
12 on Sullivan's Island, that aren't either.

13 MR. ROBINSON: Right.

14 MR. ILDEBERTON: Which maybe want to be in  
15 this list.

16 MR. ROBINSON: Well, generally, I can  
17 approve those things.

18 MR. ILDEBERTON: But you can. Okay.

19 MR. ROBINSON: At this point, yeah.

20 MR. ILDEBERTON: Okay. That is already --

21 MR. ROBINSON: That is just a walk in the  
22 door and get a permit and walk out.

23 MR. ILDEBERTON: Okay. Great.

24 MR. HERLONG: So if someone -- let's just  
25 kind of take a scenario. If someone has a traditional

0034

1 island resource and they are doing some renovations and  
2 repair, and they want to adjust the doors and put a clad  
3 door in, is that -- where are we on that right now?

4 I feel like the board has kind of said  
5 the traditional island resources and other historic  
6 structures is going to have to be a wood product.

7 MR. ROBINSON: Right. I wouldn't approve  
8 clad. If they want to come in for something clad, they  
9 would have to do it -- they would have to come to  
10 you-all for that.

11 MR. HERLONG: And I guess, as well,  
12 depending on the extent of changes, you might say to  
13 that extent it needs to go to the board once it might  
14 become -- once it might alter some character?

15 MR. ROBINSON: Uh-huh. You know, in those  
16 kind of situations --

17 MR. HERLONG: Window and door changes as  
18 opposed to addition of a window or door, it's changing.

19 MR. ROBINSON: Right. What I'm looking at  
20 now -- what I'm thinking by that is a lot of people come  
21 to me and they have a traditional island resource and  
22 it's got vinyl windows in it, just cheap vinyl windows  
23 they went to Lowe's and got, and they want to change  
24 them out to a wood window with true divided lights  
25 similar to what might be on the historical survey.

0035

1 Well, right now I can't approve them to  
2 do it. They have to come to the board. I would think  
3 that that would almost be a no-brainer for you-all.  
4 Okay, golly, they are going back to what they should  
5 have. But right now, I mean, right now I can't -- or  
6 before this ordinance I couldn't give that kind of  
7 permission, but now I can.

8 As a matter of fact, I had one person  
9 come in, and when I told them they had to go to the  
10 board they just said, I'm not going to do it. I'm going  
11 to put in the same old vinyl clad. And I was like,  
12 gosh, that's just a shame, you know. It was in your  
13 block.

14 MS. HARMON: In my block?

15 MR. ROBINSON: Yes.



16 MS. HARMON: I bet I know who it was.

17 MR. ILBERTON: Also, this is not a change to  
18 the ordinance, because we can't change the ordinance,  
19 obviously. So these are suggestions basically to give  
20 you guidance, that we are saying.

21 And just like if something is not in  
22 here, like if somebody wants to put in a 12-foot wide  
23 bird bath, I mean, you can make a call on that, I mean,  
24 even though it's not here, you know.

25 I mean, generally you can make calls on  
0036

1 these items and this is going -- so it's not -- every  
2 little possibility we know is not going to be covered in  
3 our -- and, you know, so it doesn't have to be listed in  
4 this list. So you have flexibility but, you know, with  
5 reason, within reason.

6 MR. ROBINSON: Right. The only reason I  
7 made up this list was to spur discussion with you-all.  
8 So if you-all went down and you-all saw something  
9 similar to what is this making changes to a traditional  
10 island resource, where my -- where you-all feel like I'm  
11 at. You know, I want you-all to be comfortable with  
12 what I'm doing and I want to be comfortable with what  
13 I'm doing. I don't want to do something and you-all  
14 come back and say, gosh, you shouldn't have done that.

15 MR. HERLONG: Where are we in regards to  
16 Council giving you the authority to make these --

17 MR. ROBINSON: It's done.

18 MR. HERLONG: That's already done, and you  
19 are just asking for some guidance by us, that we are all  
20 on the same page about this group of changes?

21 MR. ROBINSON: That's correct.

22 MR. HERLONG: So this meets the new -- this  
23 is within your authority currently?

24 MR. ROBINSON: That's right. All of  
25 these --

0037

1 MR. ILBERTON: Pat, do you want to say  
2 something?

3 MR. ROBINSON: I feel like all of these  
4 things are within my authority.

5 MR. O'NEIL: We actually did second and  
6 third reading last night to kind of fast track. It has  
7 got to be ratified yet.

8 But we are going to have a special  
9 meeting of Council right before the committee meeting  
10 for appointments in September. If you wanted to add  
11 that, if you need an extra two weeks.

12 MR. ROBINSON: I thought this was already  
13 done.

14 MR. O'NEIL: I thought this is the one that  
15 we did last -- the second reading last night.

16 MR. ROBINSON: No. The second reading last  
17 night was a different one.

18 MR. O'NEIL: Maybe I'm wrong. Maybe I --

19 MR. ROBINSON: Yeah. We actually ratified  
20 it a month ago.

21 MR. O'NEILL: You did?  
22 MR. ROBINSON: Yes.  
23 MR. O'NEIL: Shows you what --  
24 MR. ROBINSON: They are coming fast, for  
25 sure.  
0038  
1 MR. O'NEIL: I should have waked up for that  
2 meeting.  
3 I wanted to mention one thing, if I may.  
4 Pat O'Neil from Town Council. I mean, this is sort of a  
5 non-undertaking, because we were trying to make life  
6 easier for the public and the staff and the board, and  
7 it doesn't seem natural to do something like that, to  
8 make it easier, but hopefully it will.  
9 The issue about the traditional island  
10 resources and the landmark resources, my sense, and I  
11 have maintained it all along, is that we don't have two  
12 categories of historic structures like in the ordinance.  
13 MR. CRAVER: We don't.  
14 MR. O'NEIL: We do not. We do not offer  
15 different levels of protection. We do not value them  
16 differently. We took those two lists that existed on a  
17 separate list and moved them into the ordinance to  
18 constitute the list of historic island properties.  
19 And, I mean, I appreciate what you are  
20 trying to do with being surgical about this. But if  
21 there is some other way to kind of use gradations of  
22 flexibility from Randy with this, it's based on  
23 something other than -- that non-distinction I think  
24 would be good.  
25 Now, we perpetuate it by leaving the map  
0039  
1 up on the website that has those two different colored  
2 dots, and I apologize for that, and I think -- but we  
3 will try again to get interns.  
4 MR. ILDERTON: But essentially, by  
5 ordinance, there are not two districts.  
6 MR. O'NEIL: No. What used to be those two  
7 is now the collection of --  
8 MR. ILDERTON: We can talk about those  
9 divisions as far as just general aesthetics or helping  
10 us define what we are looking at, but it really doesn't  
11 have anything to do with the ordinance.  
12 MR. O'NEIL: But then in fact, you know, I  
13 know you guys have added several properties to the list  
14 of historic resources since the ordinance was enacted,  
15 which means that they are neither fish nor fowl, I don't  
16 think.  
17 MR. ILDERTON: Right.  
18 MS. KENYON: What do you mean?  
19 MR. HERLONG: But this could apply to a  
20 national landmark, because a national landmark is --  
21 MR. ROBINSON: That is correct. I would  
22 suspect if somebody came to me with a landmark structure  
23 and they really wanted to do what I just said, take the  
24 vinyl window and put a true divided light in to meet the  
25 rest of the windows in the house, that I would go ahead

0040

1 and give them approval to do that type of situation.

2 MR. O'NEIL: Or maybe you could draw the  
3 line. I think one of you was just saying, maybe the  
4 contributing structures in the national register  
5 districts that we have could be the ones where you say  
6 those all go to the DRB. That could be one dividing  
7 line. They don't get different protection, but at least  
8 they have got some more official designation.

9 MR. ILDERTON: Yeah. If there is a small  
10 thing on one of the major officer's quarters that you  
11 feel like is just not a big deal, I think you ought to  
12 be able to make a call on it, I mean just to -- so it's  
13 not a problem with the homeowner and stuff.

14 MR. LANCTO: Any time that the homeowner's  
15 intent is to restore the property, that shouldn't be in.

16 MR. ROBINSON: And that is where I'm going  
17 with this. When that intent is to restore that thing to  
18 that -- say I have the picture in from the original  
19 survey and it shows these true divided lights that are  
20 two over two. Well, they had -- after Hurricane Hugo  
21 they put in some six over six in there, and they want to  
22 go back with the two over two, well, why don't I let  
23 them go back to the two over two. That is what was in  
24 the house originally and that is what is shown on the  
25 survey.

0041

1 MR. ILDERTON: Right.

2 MR. CRAVER: So you would change Number 9 so  
3 that it says window and door changes to historic  
4 resources and structures in the historic district, and  
5 you just use your judgment as to whether it's something  
6 that you ought to be dealing with.

7 MR. ROBINSON: Uh-huh.

8 MR. ILDERTON: And I say, this list is just  
9 an outline. It doesn't state --

10 MR. ROBINSON: It's just a little --

11 MR. ILDERTON: -- every instance that comes  
12 in front of you, but just to give you some general  
13 indication.

14 MR. ROBINSON: I am just trying to make  
15 you-all comfortable with me and me comfortable with  
16 you-all. That is the only reason this list is up here.

17 MR. ILDERTON: Well, I don't have any  
18 problem with it.

19 MR. CRAVER: It sounds good to me.

20 MS. HARMON: Can I add something? It's  
21 separate, but I would like to bring it up.

22 When we are making motions, and there  
23 are a lot of people in the audience and they can't hear  
24 or understand what is going on, is there some way on  
25 this wall we could project what we are giving them?

0042

1 You know, say we are making a motion for  
2 them to have such and such and such and such. If we  
3 could maybe get Kat to type it up, or even if you could  
4 do that on the board -- I mean, you could put it on that

5 wall there so that the audience can see and we can all  
6 have a clear understanding of what motion is being made.  
7 Does that make sense?

8 MS. KENYON: We can't really do that, Betty.  
9 I mean, if they have a problem, they can ask. But to  
10 try and do something like that is beyond what we can do.

11 MR. ILDERTON: Yeah. I think if anybody has  
12 a problem with understanding what the motion was or  
13 anything, they need to speak up. Or maybe we can let  
14 that -- I think we have been fairly lenient in letting  
15 people talk even after public comment, you know, has  
16 been closed.

17 MS. KENYON: I mean, if you want to ask  
18 something like --

19 MR. ILDERTON: We have not really shut  
20 people down after that point of public discussion. I  
21 mean, I don't know if they don't understand.

22 MS. KENYON: I guess you could ask after the  
23 motion is made and the discussion, before you take a  
24 vote, if anybody has any questions. But to do something  
25 like what you are talking about is beyond what we really

0043  
1 can do.

2 MR. HERLONG: Well, it would be  
3 time-consuming and add some layers of work to --

4 MS. KENYON: Well, we would have to have a  
5 projection thing. It just -- it would be a lot. I  
6 mean, and the meetings are already costing a lot. We  
7 are not bringing in, you know, a lot of money. Because  
8 what we bring in doesn't even cover transcription costs.

9 So you are talking about adding more  
10 money, and I don't think it's necessary to spend extra  
11 money that we don't have.

12 MR. ILDERTON: Right. We still have, like  
13 you say, we still have a transcriber in our meeting, but  
14 no other meetings on Sullivan's Island.

15 MR. ROBINSON: That's right.

16 MS. KENYON: Hey, guess whose got the pull?

17 MR. ILDERTON: All right.

18 MS. HARMON: Okay.

19 MS. KENYON: I mean, it just really is a lot  
20 to have to try to do. I mean, like I said, if you want  
21 to ask before -- after the group discussion and before  
22 the vote, if Pat wants to ask if the audience -- if  
23 anybody in the audience has any questions.

24 MR. ILDERTON: Well, I don't want to do that  
25 as a round to boot because that could open up to I want

0044  
1 to --

2 MS. KENYON: Yeah, I know.

3 MR. ILDERTON: But I am just saying that we  
4 just not shut people down after that.

5 MS. KENYON: No, I know.

6 MR. ILDERTON: We want to try to keep these  
7 meetings in --

8 MR. ROBINSON: Pat, you had something to  
9 say?

10 MR. O'NEIL: Kind of related to that. But  
11 may I mention another idea by you guys, since you are in  
12 danger of getting out in less than an hour?

13 MR. CRAVER: Never have.

14 MR. O'NEIL: You know, we are posting signs  
15 up saying there is a variance applied for at the BZA.  
16 We are posting signs up saying there is an application  
17 before the DRB. We are now going to be posting signs up  
18 saying, you know, the staff has approved minor changes  
19 to this property, if nobody objects within ten days.

20 And we are still making people call  
21 during business hours, come in during business hours,  
22 and that is pretty much it if they want to find out what  
23 it's about.

24 And we are trying to get -- and  
25 everybody has been working hard. Kat has been working

0045

1 really hard with the DRB, and Lisa has been working hard  
2 to have a much more responsive and nimble and  
3 comprehensive website. And I know we are getting some  
4 of the application pieces up on the website now.

5 But I was wondering, you know, what you  
6 guys would think or if you have ever thought about  
7 requiring that folks turn in an electronic version of  
8 their application as well, showing at least maybe some  
9 of the exterior -- some of the elevations and footprint  
10 things, drawings associated with the application.

11 That could then go up on the website.  
12 And then if people are out on their Sunday afternoon  
13 stroll and they see the sign, as soon as they get home,  
14 if not before, they can go on line and see what has  
15 actually been requested.

16 MR. ILBERTON: I think there is enough  
17 people technically challenged, that if they just want to  
18 put a fence in or they don't -- they would have a  
19 problem with that. I mean, certainly an architect  
20 could -- they could e-mail their plans here for a new  
21 house because they usually have those on CAD and they  
22 could send them over.

23 But that could be pretty onerous for  
24 somebody that just wants to do something mid level, as  
25 far as having to require them to put this application on

0046

1 a disk. I mean, I --

2 MR. HERLONG: I'm starting to see that,  
3 however, in some of the communities like Daniel Island  
4 and Kiawah, where most of the applications are or have  
5 been --

6 MS. KENYON: Well, the applications now are  
7 going up on the website.

8 MR. ILBERTON: How are they getting there?

9 MR. HERLONG: Well, the applicant or the  
10 applicant's architect has to post .pdf copies along with  
11 hard copies. It's starting to happen, but these are  
12 larger communities.

13 MR. ILBERTON: Well, I think it probably has  
14 to be at a certain level.

15 MS. KENYON: I get very few calls. I mean,  
16 in reality, for the BZA and for the DRB, we get very few  
17 calls.

18 MR. O'NEIL: You kind of rest my case,  
19 because I think people forget by the time it's office  
20 hours.

21 MS. KENYON: Yeah. Well, I mean, it's just,  
22 we --

23 MR. O'NEIL: We want people to have a better  
24 idea of what is going on. I mean, the other thing that  
25 comes to mind is we do own a projector, I think.

0047

1 MS. KENYON: I don't know.

2 MR. CRAVER: Where does that projector come  
3 from that Lisa always brings out?

4 MR. ROBINSON: We do own a projector.

5 MR. O'NEIL: I mean, it might be useful for  
6 you guys on occasion to be able to project something up.  
7 I mean, everybody -- I know when we are looking at any  
8 kind of plans on Council, everybody is having to look  
9 over and see who is pointing where.

10 And, you know, you could even think  
11 about having the capacity to allow presentations to be  
12 made on a projection format so that you-all would get a  
13 better view and the audience could. It's something to  
14 think about.

15 MR. ILDERTON: Yeah, I don't know. I think  
16 we have a fairly smooth-running operation here now.

17 MR. HERLONG: I tend to agree.

18 MR. ILDERTON: And I don't know that I want  
19 to tinker with it too much.

20 MR. HERLONG: I tend to think there are more  
21 opportunities for a meeting to get out of control if  
22 everybody is up there looking, and it could be  
23 distracting, almost.

24 I think people that are that interested,  
25 those running the meetings, can invite people to come

0048

1 take a look when people seem to need to know.

2 MS. KENYON: At this point in time, we are  
3 getting down to where we are having two to three a  
4 month. It might be something to consider if we start  
5 picking up again on the amount of applications. But  
6 right now, I mean, that is --

7 MR. O'NEIL: Yeah. And I am certainly not  
8 trying to interfere on how you run your meetings.

9 MS. HARMON: Let me ask you this. What  
10 about the chances -- I know, Steve, you have this  
11 service, it's called Renditions, so when you do -- to  
12 include that in the application. Because when you have  
13 four different, north, east, south and west, looking at  
14 an architectural plan, you can't get a true idea of  
15 exactly how big it is.

16 But when you do a color rendition, then  
17 you get to see the property the way it's going to look  
18 when it's finished, and I would strongly encourage that  
19 we ask for that in these applications.

20 MR. HERLONG: Like a --  
21 MS. HARMON: You have that.  
22 MR. HERLONG: -- 3D image or model --  
23 MS. HARMON: Yes, yes.  
24 MR. ILDERTON: -- or certain larger --  
25 MS. HARMON: Right.

0049

1 MR. HERLONG: And I think right now, if an  
2 applicant is really trying to get something larger  
3 approved, it would be to their advantage to bring in  
4 clearer information, but I don't know that we need to go  
5 change the rules for that right now.

6 MS. KENYON: Well, that is what I said.  
7 Right now, at this point in time, we are getting very  
8 few applications.

9 MS. HARMON: Well, it seems like, to me, it  
10 would be a good time because people aren't that busy.  
11 They could make a color rendition and not have five to  
12 do at one time, just one. Because I know most  
13 architects offer that.

14 MS. KENYON: Right. But the cost is what --  
15 a lot of people aren't coming because they don't have  
16 the money, Betty. So you are asking them to put more  
17 cost than they could afford.

18 MS. HARMON: How much is a color rendition?

19 MR. HERLONG: It varies, but it's not  
20 inexpensive.

21 MR. ILDERTON: I mean, I wouldn't be in  
22 favor of making the application process more onerous  
23 than it is.

24 MS. HARMON: A color picture would make it  
25 harder to look at?

0050

1 MR. ILDERTON: I mean, I think we have done  
2 a really good job in the last few years of --

3 MS. HARMON: Oh, God.

4 MR. ILDERTON: -- preventing some things. A  
5 few things slip through. Maybe they always do. I mean,  
6 they are always going to. But I think we have done a  
7 really good job of balancing control, architectural  
8 control, and also consideration of the homeowner. I  
9 mean, I think it has worked out pretty well.

10 MR. HERLONG: I would agree.

11 MS. KENYON: And you can always ask them to  
12 come back, do a conceptual or a preliminary, and ask  
13 them to bring that back. That is an option.

14 MR. HERLONG: Sure.

15 MR. ILDERTON: All right.

16 MS. HARMON: I don't think I am going to ask  
17 for anything else tonight.

18 MS. KENYON: Well, no, no. And it's not --

19 MR. O'NEIL: How do you think I feel?

20 MS. KENYON: Sorry, guys. It's just right  
21 now, you know, at this point in time --

22 MS. HARMON: I think it's time to go home.

23 MR. ROBINSON: Is it possible to do that  
24 with what you are doing?

25 COURT REPORTER: Not that I know of. I can  
0051

1 look into it.

2 MR. ROBINSON: Okay. That's what I --

3 MR. ILDERTON: All right.

4 COURT REPORTER: Not that I know of. I  
5 don't how to project off of a computer.

6 MR. ROBINSON: Right.

7 MR. CRAVER: Actually, it is. I mean, they  
8 do it in the Circuit Court downtown.

9 COURT REPORTER: Oh, do they?

10 MR. ROBINSON: If I can find out how to do  
11 that, is that possible to throw up what you are typing?

12 MR. CRAVER: To do it, though,  
13 realistically, you would want to hang the projector from  
14 the ceiling so that, if there is a crowd here, you need  
15 to have the screen up higher. So it's not an  
16 inexpensive proposition.

17 MS. KENYON: And our transcriptionist's  
18 costs would increase, right?

19 COURT REPORTER: Probably.

20 MS. KENYON: I thought so.

21 MR. O'NEIL: Actually, at the Council  
22 meetings we have been projecting from a table right  
23 there with a pretty good crowd. I mean, the rest of the  
24 people have to get out of the way. And I think we  
25 sometimes take the clock down, I'm not sure. But the

0052  
1 big challenge is maybe people getting the LCD picture up  
2 or something.

3 MR. CRAVER: But the technology is available  
4 to be able to show your streaming text on a --

5 MS. KENYON: But, there again, then her cost  
6 will increase. And right now, at this time, we are not  
7 bringing in enough.

8 MR. ROBINSON: Kat, let's let the board  
9 decide what they want to do.

10 MR. ILDERTON: Yep. This meeting is  
11 adjourned.

12 (The hearing was adjourned at 7:20 p.m.)

13 - - -

14

15

16

17

18

19

20

21

22

23

24

25

0053

1 STATE OF SOUTH CAROLINA )

2 )

COUNTY OF CHARLESTON )



3

4 I, Nancy Ennis Tierney, Certified Shorthand Reporter  
5 and Notary Public for the State of South Carolina at  
6 Large, do hereby certify that said hearing was taken at  
7 the time and location therein stated; that the hearing  
8 was recorded stenographically by me and were thereafter  
9 transcribed by computer-aided transcription; and that  
10 the foregoing is a full, complete and true record of the  
11 hearing.

12 I certify that I am neither related to nor counsel  
13 for any party to the cause pending or interested in the  
14 events thereof.

15 Witness my hand, I have hereunto affixed my official  
16 seal this 25th day of August, 2009, at Charleston,  
17 Charleston County, South Carolina.

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

---

Nancy Ennis Tierney  
CSR (IL)  
My Commission expires  
April 6, 2014